OPINION
**Reaction to Trump**
Will Kaback '20 writes about his shock after Tuesday's results on **page 5**

ARTS AND ENTERTAINMENT
**Hedda Gabler's *Stunning Opening***
Trying to decide if you have time for *Hedda Gabler* this weekend? Read one student's review on **page 10**

SPORTS
***Men's Soccer Makes History***
Find out how Men's Soccer made Hamilton history in the NESCAC on **page 16**

1847 The Spectator

# The Spectator

Thursday,
Nov. 10, 2016
Volume LVII
Number 10

## Hamilton administration continues to focus on education and policy reform

by Haley Lynch '17
*Editor-in-Chief*

As student groups continue to take initiative in bringing more awareness to issues of sexual assault and misconduct on campus, there is a degree to which the administration's efforts in this process have been overlooked. In a recent interview with Title IX Coordinator Lisa Magnarelli, *The Spectator* asked questions about how the administration has been dealing with this issue over the years, and what specific steps it has been taking in response to the increased attention on the issue this semester following the October release of the Harassment and Sexual Misconduct Board's (HSMB) 2015-16 Report.

Magnarelli began by clarifying that the Title IX office had originally viewed the contents of the controversial HSMB report as a sign of progress, in that it represented the highest number of reports in Hamilton history. This seemed to indicate that, in fact, students were actually starting to feel more comfortable with reporting instances of sexual misconduct to the College. Magnarelli commented, "I felt good. We had 24 people take a very brave step, and that's gotten lost in some of the discussions that followed. I'm saddened by that."

The Title IX office has been working for years to shift cultural ideas about sex and sexual misconduct on campus. In response to allegations that the administration has been treating this issue passively, Magnarelli revealed that, "Every student currently on campus has completed training in the form of an online Think About It program, Orientation training, then six weeks in[to classes as a first-year] attended the Speak About It program." In other words, heavy emphasis has been placed on prevention through education.

Title IX Outreach Coordinator Corinne Smith '17 added: "members of the administration are certainly not passive about the issue of sexual assault… Personally, I have been involved in sexual assault prevention and education as well as survivor support since coming to Hamilton three years ago and… I am happy to see that the administration (especially the Title IX Office) has been an active and crucial part of this conversation through individual meetings with students, presence at the student assembly meetings, providing policy education, training students, faculty and staff, sending out feedback surveys, and sponsoring multiple sexual assault prevention and education programs."

In response to questions about whether all of these trainings have been making a difference on campus, Magnarelli said: "I do look at the trainings as just setting a baseline knowledge for students… But with the policy, it's just such dense material… if it doesn't feel relevant to you, it doesn't sink in." Recognizing this issue, the Title IX office has sent out surveys to students, especially in the wake of some complaints about the new trainings (initiated this fall in response to changes in New York's Title IX requirements). Although only about 100 out of the 700 students included in the email sent out last week have responded so far, Magnarelli reported that, "At first blush, people seem overall mostly satisfied." She also pointed out that there was a lot of space left for comments in the hopes that students will use that space to voice their suggestions

see ***Administration**, page 3*

PHOTO COURTESY OF KATHERINE O'MALLEY '19

**Students gathered in Sadove Student Center to watch election returns during an unprecedented election night.**

## Election results cause an upset in more ways than one

by Emily Eisler '17
*News Editor*

Donald Trump came out on top Tuesday night when he won the presidency over Hillary Clinton in a major upset. The Hamilton College community spent the election engaged in lively discussion and debate, finally coming together on Nov. 8 to watch Trump's shocking victory to a range of responses.

Though the race was extremely close throughout most of the night, with many swing states being won by only one or two percent, Trump edged into the presidency with 279 electoral college votes. At press time, Hillary Clinton had only collected 228 due to the loss of crucial previously blue states such as Iowa, Wisconsin, Ohio, Pennsylvania and Florida. This result completely refuted almost every prediction pollsters and the media had made about the outcome of this election, stunning political scientists. As of Wednesday afternoon, it did seem that Clinton had won the popular vote, though it will not cancel out Trump's electoral college victory.

The Hamilton College Government Department, along with the Hamilton Democrats and Republicans, hosted an event in the Sadove Student Center Tuesday night for students to come together and watch the election returns with professors from the department. While Professors Klinkner and Rosenfeld of the Government Department did an alumni live stream, students inter

see ***Students**, page 2*

## Clinton Fine Arts and Crafts Festival both over- and underwhelms

by Alex Witonsky '17
*Staff Writer*

The Clinton Fine Arts and Crafts Festival, held both days last weekend in the gymnasium, faculty break room and hallways of Clinton High School, was utterly nightmarish when viewed from a certain angle. Well. From multiple angles, and all of them sober.

According to FestivalNet, a sort of online guidebook for festivals in the States and Canada, there were some 75 exhibitors displaying their wares. Yet, there could have been twice that number for all I knew. Of the homemade goods and gifts peddled by the elderly merchants, there was nothing if not a bumper crop: delicate-looking aprons of faux-gilt, wooden picture frames, scarves, cotton candy made in blue and pink tubs, holiday-inflected ornaments, towels and painted wood -carvings, soap from lye, soap from goat's milk, gratis maple syrup like wet amber in bendy plastic cups, topaz necklaces and purity rings, afghans overgrown with daisies and, providing token anti-establishment appeal under a canopy tent in the corner of the gymnasium, tie-dye shirts stiff on hangers and curled over clothing racks.

But as the "Fine Arts and Crafts Festival," the first half of the name was somewhat of a misnomer. First, though finely made, most of what was sold under the roof of Clinton High School could not really be considered art, in the approximate sense that art is made to be looked at and not to be put to practical use. Next, those pieces that escaped the latter specification–aquarelles of local bars, grey and green Adirondacks stunned by local cameras, painted postcards of nature–had their fineness evaporated by dint of their tacky commercial and local bent.

see ***Festival**, page 11*

### *Spec*Speak: Journalism and Politics in 2016

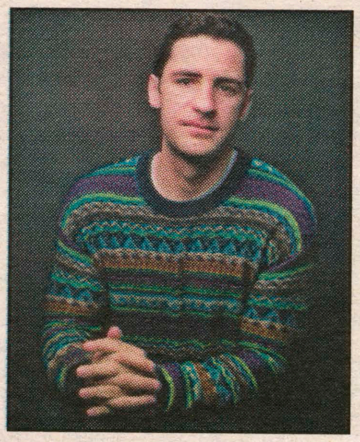


PHOTO COURTESY OF SCOTT BIXBY

**Next Monday, Nov. 14, will be the third installation of this year's *Spec*Speak lecture series. Scott Bixby '11 is a national reporter at *The Guardian*, where he covered the 2016 Republican presidential primaries and the general election campaign. Before reporting on politics for *The Guardian*, Scott reported for *Mic*, *The Daily Beast*, *Bloomberg News* and *The New Republic*. Scott's writing has appeared in *Bloomberg Businessweek*, *Esquire*, *GQ*, *Hello Mr.* and *OUT Magazine*.**

**7:30 p.m. in the Fillius Events Barn**

# Students react to Trump's victory and what the future holds

*from Election, page 1*

acted with the department, getting their explanation for the result. Charles D. Dunst '18 said of the night, "While Donald Trump certainly surprised us by winning, we as Democrats should be proud of our electoral victories, including the repudiation of anti-LGBT Governor McCrory [of North Carolina], along with the three women of color winning Senate seats."

The mood the next day on campus felt incredibly somber, some students noted. Anna O'Keefe '18 stated, "Walking across campus this morning, the entire campus seemed to be in mourning," and mentioned the number of students who seemed visibly distressed. Many students are still figuring out their exact feelings about Trump's shocking victory. For most of his opponents, however, the reality of Donald Trump's potential as president has set in. "The real travesty here is the amount of rollbacks on civil liberties and general progress that will happen under a Trump presidency. I can't imagine an America under Trump where I have the same access to life, liberty and happiness as my white, straight cis-male counterparts. What a sad day in the history of this country—where making 'America Great Again' literally translates into ripping the wounds of hatred and bigotry open once more all for the sake of letting a reality television 'star' become a world leader," Janika Beatty '17 stated. A Hamilton student who voted for Trump but did not want to be identified by name told *The Spectator* that she was happy her candidate had won and was optimistic about his future tenure.

President David Wippman addressed the College via all-campus email Wednesday, stating, "On our campus, we will find opportunities in the days and months ahead to discuss the meaning and significance of this election. But we are more than just an academic institution. We are a community, and what affects one of us affects all of us." He then reinforced the need for an inclusive and supportive environment at Hamilton. The Peer Counselors and the Chaplaincy also sent out emails reminding students that they are available for those who want a space to talk and process their feelings about the election results. BLSU and Cultural Affairs also held an informal open conversation for people to express their feelings on Wednesday night.

# Student Assembly addresses a broad range of student concerns

**by Emily Eisler '17**
*News Editor*

At their Oct. 31 meeting, Student Assembly updated us on the Water Bottle Initiative. SA has already passed the resolution to reduce water bottle use on campus and they are working on beginning phase one of the process. Currently they are undergoing research to see how other NESCAC colleges have reduced their water bottle use and have found that the best first step is to remove plastic water bottles from the vending machines in student residence halls. This will not apply to vending machines in public spaces. Also, only large campus events that have over 100 attendees will be supplied with water bottles. Representatives will also be meeting with someone from Coca-Cola to talk about the possibility of water bottles being replaced by a different product.

During Committee Reports, the Days-Massolo Center recapped their Conversations to Commitment event on Oct. 29 which discussed allyship and how to operate in existing structures. Follow-up events will be happening later in the semester. Facilities Committee announced that trash cans have been removed from Kirner-Johnson classrooms due to the hassle and mess they created. Health and Safety reviewed their meeting with the Health Center to discuss STD testing, their operating hours and how to best communicate information about the Center to the campus community. Finally, LITS discussed changes to the Hamilton App they were working on.

Student Assembly met again on Monday Nov. 7 as well. The meeting began with announcements regarding the visit of Richard Dacalos, a Filipino entrepreneur, to campus this week. Dacalos held five workshops on campus in collaboration with the Career Center, the Oral Communication Center, the Levitt Center, the Dance Department and the COOP. He also visited several classes throughout a number of departments. His talk on Thursday Nov. 10 will be livestreamed to the NY6 schools, Middlebury's Center for Social Entrepreneurship, and other schools across the country. SA also listened to a dispute over the implementation of a Jitney Stop at the Griffin Road Apartments, resulting in the administration promising to remind the Jitney service of the necessary stops.

In the Committee Reports, Constitution Committee discussed the results of their meetings to reevaluate funding codes. Next week SA will be debating changes to funding codes in their meeting. Cultural Affairs Committee announced that they were setting up an oral interview training session for the Hamilton Oral History Project and that their members would be attending the Student Diversity Council's meeting that week.

The Days-Massolo Center announced the beginning of Caribbean Week and that Black and Latinx Student Union would be holding events throughout the week. The Voices of Color Lecture Series will also host "A Lens on Liberation: Black Queer Masculinities in Movement Work with Devyn Springer and Sean D. Henry-Smith '15 on Nov. 11. Prior to their performance, Springer and Henry-Smith will co-lead a poetry workshop in the Days-Massolo Center at 4:15 p.m..

Facilities Committee discussed the administration's plan to reduce water bottle use on campus, specifically by removing bottles from dorms and implementing more water fountains. They also discussed Bon Appetit's efforts to address student concerns in Food Committee's report. Health and Safety Committee announced they will begin to meet with Health Center staff bi-weekly to check in and discuss student feedback. They will also be meeting with Campus Safety officials to organize a community question and answer session with Campus Safety officers. They will also discuss with them why academic buildings are not Hillcard accessible after a certain hour.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

# NESCAC NEWS

**by Emily Eisler '17**
*News Editor*

## Bowdoin College affected by mumps virus

As of Nov. 4, two Bowdoin students had been diagnosed with mumps and a third was suspected to have also contracted the virus according to local news. Health services at the College communicated to the campus community in an email that week that the less than 10 Bowdoin students who were not vaccinated for mumps before are being "self-isolated" under the recommendation of the Maine Center for Disease Control. Nearby Bates College has experienced around eight cases of mumps this semester, though all have been treated.

## Tufts University sorority chapter protests organization's treatment of transgender student

This semester during their fall recruitment period, Tufts University's chapter of the Alpha Omicron Pi sorority was told by their national headquarters that they could not allow a transgender student to join their sorority. They asserted that initiating the student, who identifies as a transgender woman, would possibly risk the organization's Title IX status as a single sex society. In response, 47 members of the chapter deactivated their membership of the organization. National headquarters eventually gave permission for the transgender student to join, but the girls who left the Tufts chapter do not believe that they can forgive the headquarters' initial stance easily.

## Fliers distributed at Bates College in attempt to suppress student voting

On Saturday Nov. 4 fliers claiming to advise students on voting regulations in the Lewiston, M.E. area mysteriously appeared throughout the college's dormitories and dining hall. They claimed that students were required to pay to change their driving licenses to Lewiston ones as well as pay to re-register their vehicles in Lewiston. However, Maine does not require a driver's license to vote, and students are allowed to vote as Lewiston residents if they so choose. Bates administration and leaders of the Democratic Party in Maine identified the fliers as attempts at voter suppression. It is still unclear who created or distributed the fliers.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

## Administration welcomes student input in continued efforts towards reform

*from Administration, page 1*

about ways that trainings could be improved to help their peers best understand the nuances of sexual misconduct.

The Title IX office is also placing a great deal of focus on making information about these issues feel more relevant to every student through outlets outside of trainings. Smith has been working closely with administration to assist in this effort. She told *The Spectator:* "In addition to training over 700 students on the definitions of sexual misconduct and affirmative consent and the requirements of the Sexual Misconduct Policy, the Title IX office has been working to debunk the problematic and pervasive myths of rape culture through a variety of programs." Just this semester, these include Yes Means Yes, Speak About It, I <3 Female Orgasm, Think About It, and the Dr. Rashawn Ray visit—all of which were sponsored, coordinated and/or facilitated by the Title IX Office.

Smith added, "Given that peer-to-peer conversations are essential for addressing problematic norms that perpetuate sexual violence, the Title IX Office is open to helping student groups coordinate the events that they believe will be most effective with their peers. As a student who has been involved in sexual assault prevention, education and awareness, as well as survivor advocacy and support, I am heartened to see the campus actively engaging in this important conversation this year more than ever."

Magnarelli had hit a similar note during her interview with *The Spectator,* mentioning: "prevention is absolutely a community responsibility. If I can improve the tools that we're providing [to help sculpt that community through education], that's what I want to do."

In spite of all these efforts, it is clear that sexual misconduct still happens on this campus, as it does on any college campus. Advocates from the newly formed student led Sexual Misconduct and Assault Reform Task-Force (SMART) have been meeting individually with Magnarelli to discuss other paths for reform that might help to address the issue after an assault has already taken place. Magnarelli remarked that the College is truly seeking to "work towards a more responsive and supportive policy," through cooperation with students, in addition to the work the administration has been doing to promote a healthier cultural perspective surrounding sex and affirmative consent.

In particular, the HSMB has been discussing new sanctioning plans. Chair of the Harassment and Sexual Misconduct Board and Associate Professor of Literature and Creative Writing Tina Hall told *The Spectator* over email that: "the Harassment and Sexual Misconduct Board is discussing new sanction options in lieu of points… We haven't come to any definitive conclusions on which sanctions we will decide to implement because we are still in the initial phases of revising the sanction portion of the policy, but the Board has had conversations about many possible alternatives, including some that would mandate education and/or counseling."

She also noted that the Board is "hear[ing] a good range of options from interested students," echoing Magnarelli and Smith's point that the changes being made here need to be discussed and considered by students, administration, faculty and staff alike, as we are all members of this community. Hall concluded: "we hope to continue to hear more from the community as a whole about what they think appropriate sanctions might be as we go forward in revising the policy."

At the end of the day, Magnarelli emphasized that, along with all the hard work the Title IX Office has been doing, she hopes that students will continue to speak up and recognize the power they hold to initiate change on campus. "The bottom line," she said, "is that there is always more room for advocacy and activism on campus. If anyone has feedback that can help us improve this further, I want to hear it." In the meantime, we must not lose sight of the magnitude of work that is always being done.

## Hamilton responds to election results: support and discussion

**by Rylee Carrillo-Wagner '19**
*Sports Editor*

Students who stayed awake for the entirety of the election did not go to bed until four in morning on Wednesday. Facebook walls were filled with joy and high spirits, or with shock, anger and sadness. A number of students reached out to President Wippman late last night and early this morning, asking for the College as an institution to recognize the violence that they felt in the election results. Furthermore, multiple students reported being verbally harassed by Trump-supporting students driving in a truck Tuesday night, shouting both racist and sexist slurs at the students. The attacked students, joined by many others, ask: are these strongly present concerns, which are consuming the thoughts and lives of a large portion of the student body, going to be addressed?

President Wippman sent out the following message to the Hamilton community: "The election campaign has laid bare deep rifts in our society. We can hope that Americans from across the political spectrum will now work to heal some of these divisions.

On our campus, we will find opportunities in the days and months ahead to discuss the meaning and significance of the election. But we are more than just an academic institution. We are a community, and what affects one of us affects all of us.

Our ability to shape what happens off campus is, of course, modest, but we can all look for ways to help the country come together and move forward. And on this campus we can – and will – continue to foster an inclusive and supportive environment."

When asked on behalf of the Deans and administration at large, Dean Nancy Thompson commented: "I am aware that Campus Safety is investigating a report of someone in a vehicle shouting rude remarks at students walking on Martin's Way. The Bias Incident Response Team will review the incident and determine an appropriate response. As always, student safety is our paramount concern. Students who feel threatened should report incidents with as much detail as possible so that we can investigate and take appropriate action."

She continued, "As for events, Chaplain Jeff McArn and [Associate] Dean [of Students for Multicultural Affairs and Accessibility Services] Allen Harrison hosted a discussion today at 4 pm on the third floor of the Chapel, and conversations are taking place all over campus with faculty, administrators and student groups creating space for sharing thoughts and reactions. I am certain there will be other events and gatherings as our community seeks to understand the results of the election and its consequences, so stay tuned."

Still, students continue to voice their concerns and struggles pertaining to the election. On Wednesday night, the BLSU and Cultural Affairs held a meeting in Sadove living room. Students, mainly of color, as well as some student allies, faculty and staff, sat in the packed room for over three hours talking about the their fears and concerns for the physical and mental well being of their own lives, as well as the lives of their family and close friends. They spoke to their backgrounds, to histories of violence and oppression; to their future and their families' futures. Students spoke to the challenges of explaining the election to younger siblings and cousins; to the exhaustion they face from constantly fighting and surviving both on campus and in the real world. Those who talked all spoke to a similar feeling, that these conversations and these struggles never end, and that this election highlighted the continued plight that many Hamilton students face.

## Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

**Tuesday November 01, 2016**

7:40 A.M. Intrusion Alarm – Wellin Museum
4:45 P.M. Animal Complaint/Property Damage – Campus Safety Office
11:09 P.M. Medical Emergency – Residence Hall
11:46 P.M. Smoke Detector – North Hall

**Wednesday November 02, 2016**

9:00 A.M. Animal Complaint – Kirner Johnson Exterior
9:22 A.M. Animal Complaint – Crosswalk
10:44 A.M. Fire Alarm – Griffin Road Apts.
2:10 P.M. Area Check – Dunham Hall

**Thursday November 03, 2016**

12:23 A.M. Fire Alarm – Dunham Hall
12:25 A.M. Animal Complaint – Carnegie Hall
5:44 P.M. Medical Emergency – Campus Road Turf Field

**Friday November 04, 2016**

7:37 A.M. Motor Vehicle Accident – Griffin Road
10:35 A.M. Motor Vehicle Accident – Bristol Center
7:49 P.M. Area Check – College Hill Rd
8:38 P.M. Noxious Odor – Saunders House

**Saturday November 05, 2016**

12:50 P.M. Mechanical Issue – Bundy West

**Sunday November 06, 2016**

12:03 A.M. Disorderly Conduct – Bristol Center
1:27 A.M. (DST) Disorderly Conduct – Crosswalk
1:48 A.M. (DST) Noise Complaint – Bundy East
1:07 A.M. Harassment – Martin's Way
1:53 A.M. Noise Complaint – Carnegie Hall
2:27 A.M. Trouble Alarm – North Hall

# It Can't Happen Here

Senator Berzelius Windrip, a power-hungry and narcissistic demagogue, wins the U.S. presidential elections after vowing to restore the country's long-lost greatness. Agitating fear and prejudices, Senator Windrip ran a populist platform describing himself as a champion of the eroding American values. Once in power, president Windrip cracks down on dissent, jails his political enemies and consolidates his authoritarian rule. The previous synopsis comes from Sinclair Lewis's 1935 satirical novel It Can't Happen Here. Lewis warns in his novel that no free society is immuned from the spectre of authoritarianism.

We at *The Spectator* pride ourselves on being neutral and on seeking to represent all voices in our community. But objectivity is in no way equal to an absence of values. We champion the same values upon which our republic and our institution were founded and upon which they continue to endure. We believe that "all men are created equal" and that our government is "by [all] the people and for [all] the people." The type of rhetoric that seems to have been the lifeblood of the new President-elect's campaign is strongly disturbing; its recent triumph in the political sphere is absolutely shocking.

We stand against any position that sabotages or threatens any member of our community due to their sex, gender, sexual-orientation, race, class or religion. We stand against the rise of misogyny and rape culture, against the victimization of communities of color, against bigotry, xenophobia and islamophobia, against mockery of the disabled, and against racial supremacy. We thought that we might hold these truths to be self-evidently vital to our community at Hamilton and to our republic.

While we do need to find a way to hold our new President-elect accountable for the kind of harmful rhetoric he has been peddling throughout his campaign, we must also resist the urge to fall into the trap of "Othering" all those who supported him. In the face of a Trump presidency, we need to take action, now, to demonstrate and affirm our values. Three things we can do right away include donating to charities and non-profits, volunteering, and practicing our own self-care in the face of adversity.

There are a million ways to participate, but one concrete action you can take today is to donate if you have the means. Consider: the American Civil Liberties Union (ACLU) to uphold civil rights and liberties of all; Friends of the Earth or NextGen Climate Action to help combat climate change; Boarder Angels to advocate for immigration reform; Planned Parenthood, the National Coalition Against Domestic Violence or Rape and/or Abuse and Incest National Network (RAINN) to help advocate for women's rights, combat sexual violence and provide aid for survivors.

Everyone will be impacted by these election results and subsequent Presidency differently. Do your part to remind the world that what is great about America is our tolerance and acceptance of all people. Hamilton students: find a way to be each others' allies.

**_The Spectator_ editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

twitter
Follow us
@HCSpectator

**Visit _The Spectator_ online:**
students.hamilton.edu/spectator
facebook.com/hcspectator

**_The Spectator_ is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

Please Recycle Your Copy of *The Spectator*

*Celebrating 168 years, we were first published as* The Radiator *in 1848.*

## The Spectator

**Editor-in-Chief**
*Haley Lynch*

**Managing Editor**
*Ilana Schwartz*

**Senior Editor**
*Hady Hewidy*

**News Editors**
*Emily Eisler*
*Dillon Kelly*

**Opinion Editors**
*Charles Dunst*
*Cesar Renero*

**Features Editors**
*Molly Geisinger*
*Cilly Genarios*

**A&E Editors**
*Kyandreia Jones*
*Bridget Lavin*

**Sports Editors**
*Rylee Carillo-Waggoner*
*Levi Lorenzo*

**Photography Editors**
*Michelle Chapman*
*Eric Lee*

**Production Editors**
*Natalie Adams*
*Nora Boyle*
*Sophie Gaulkin*

**Web Editors**
*Emily Buff*
*Colleen Wahl*

**Advertising Manager**
*John Wertimer*

**Social Media Director**
*Jessica Halladay*

**Illustrator**
*Heidi Wong*

**Copy Editors:**

*Cameron Blair, John Carroll, Stefanie Chin, Kate Mullin, Kyung Noh, Helen Olivo, Jessica Shields, Junpei Taguchi, Taylor Wallace*

## Letters to the Editor Policy

*The Spectator's* Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

*The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

## About Us

*The Hamilton College* Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

# Maintaining hope in a Trump presidency

by Will Kaback '20
*Staff Writer*

I didn't expect to be writing this.

I was confident Hillary Clinton would be elected our next President of the United States on Tuesday, a sentiment I'm sure many others in the Hamilton community shared. The polls, her campaign, her opponent—it all pointed to a decisive victory and a leap forward in the direction President Obama has lead our country.

Of course, that's exactly what doomed her. Call it complacency, a false sense of security, hubris, downright cockiness, the terminology is irrelevant. All that matters is what we saw play out across the country on Tuesday. We saw the power of populism and the gaping holes of the establishment. We saw "telling it like it is" (whatever that means) triumph over experience and qualifications. We saw a country divided like it hasn't been in over a hundred years. Lastly, and this is almost unfathomable to be writing, we saw Donald Trump thoroughly defeat Hillary Clinton.

You may find this ironic, given the likelihood that Clinton will carry the popular vote, but as long as we continue to use the Electoral College to choose our President, it's hard to say anything other than that Trump was dominant. He won every swing state but New Hampshire, including Pennsylvania and Florida, which were projected in many polls to be strong or lean Democratic states. Furthermore, he obliterated the expectations of even his own campaign, winning Michigan and Wisconsin, the latter of which was thought to be such a foregone conclusion that *Clinton did not visit* once after securing the Democratic nomination. Against all odds, Donald Trump won.

But what is the cost of his victory? Here's what we know. We know that he carried uneducated whites and working class whites more successfully than any candidate in the 21st century. That's not to say he won the working class—the vast majority of black and Latino working class community went for Clinton—but his margin of victory with this sizeable group was key in flipping those aforementioned states like Michigan and Wisconsin. It seems as though his racism, misogyny and xenophobia bounced off the conscience of voters in these states and beyond. There's a strong argument that Tuesday's result has exposed a country that continues to struggle with race on a basic level, or, at the very least, shows remarkable apathy to the plight of minorities.

The non-college educated vote in favor of Trump highlights the perils of an educational system that is unaffordable and often flawed. Although they are part of a majority demographic, these two groups turned out as if they were a minority group, pushing Trump over the edge in nearly every crucial state. We know that, in the immediate and long-term future, there will be some very bad things to come out of this result. There are many things we fear will come to fruition as a result of electing President Trump as well as a Republican Congress. Among them, a repeal of Obamacare, Supreme Court decisions restricting access to abortion and tax cuts for the richest Americans. There are other things that need no speculation.

Gun violence will continue to claim the lives of over 30,000 Americans every year, devastating families and communities. College will not become more affordable for the millions who yearn for higher education but simply cannot pay for it. We will continue to see protests across the country as a result of police brutality. Our prisons will continue to be one of our country's greatest disgraces, pushed away to the shadows of our conscience. Most disheartening, the destruction of our environment will continue. Now that Republicans, who refuse to uniformly accept the very existence of climate change, will control all facets of our government, we can be sure their ideology of "economy over environment" will have free reign. It is unequivocally terrifying that this will be our reality, and now we must look to the leadership of other nations in order to save our planet.

We know that for our friends, family members, loved ones and selves in the LGBTQ, black, Hispanic, Muslim and Jewish community (frankly, any community that has drawn the ire of the new leader of the free world,) Tuesday was perhaps the scariest day of their lives. Moreover, victims of sexual assault and harassment must now reckon with a president who, to various degrees, has perpetrated these acts. People with disabilities have no choice but to accept a leader who openly mocks them. Even people like myself, white, male, cisgender—the trifecta of privilege—have reason to be frightened. As Syria craters and Russia stands emboldened, the prospect of war is palpable. No American is left unscathed by this result, even for those who voted for him.

Today, we are despondent. Our understanding of this country is shaken. We look at the vitriol present in society and no longer see a jumbled community of trolls, but rather, our President. We struggle to see the light at the end of the tunnel. It feels like evil has won.

There have been many calls for unity, for perseverance, for resistance in the face of these results. Personally, I just feel tired. I can't even imagine what others are feeling. And yet, I keep coming back to President Obama. Eight years ago, he won a historic election on a message of Hope. He's brought progress, change and humility to his position, despite often facing hostile and resistant opposition. What moves me above all though is how much hope he brought to America, especially to those severely lacking it. For those of us supporting Hillary Clinton, a Democratic victory in this election would have solidified that hope, cementing Obama's legacy and reaffirming our commitment to progress. It would have been a storybook ending. Alas, we must move forward with much less certainty in that future.

But even though he will be gone, we control whether or not Obama's legacy continues. It feels helpless and it's hard to believe there's anything that can be done while facing down the prospect of a pure Red federal system. Despite that sentiment, there's always something that can be done. On Wednesday, the NAACP announced its plans to "stand strong at the frontlines, advocating for voting rights, criminal justice reform and equality for all," and calling on others to join their fight. We control the reaction. If you take anything away from Hillary's campaign, let it be the words of Michelle Obama: "When they go low, we go high." That attitude has been pushed to its limits, and it doesn't seem like there's any point in going high when all its produced is this tremendous national low. But we choose whether or not to abandon it. How much are we willing to let Trump win? If we still believe in America—and even that is hard to muster up—then we have to believe it will turn out okay. I know it's naive, but I feel we have no other choice. The alternative is to embrace Trump's America, and all the problems and bigotry that entails. At one of our darkest times, can we cling to hope? We must.

ILLUSTRATIONS BY HEIDI WONG '20

# Remembering our humanity and prioritizing mental health

by Eva Lynch-Comer '19
*Satff Writer*

When the leaves began to change colors in early fall, a part of me was happy and eager to observe the beautiful change of the seasons. Another part of me felt apprehension and an odd sense of dread. I remember during my first year I got so nervous once it was autumn that I couldn't even enjoy the fall colors and it didn't make sense to me because I used to really enjoy this time of the year. I was transitioning into college and worrying about midterms at the same time the seasons were in transition, and for some reason that made me feel much more nervous.

Then, I read an article about "Autumn Anxiety" and I realized that there was a name for the intense discomfort I was feeling. I had learned about seasonal affective disorders before, but I don't think I had ever really felt the effects of it until after I came to college. WebMD defines seasonal affective disorder as "a type of depression that occurs during the same season each year," and I have learned that along with the winter Blues, I also struggle with Autumn Wnxiety. It was almost liberating to learn more about how I was feeling, because before I couldn't figure out how the outside world was so colorful when inside I felt so sad and anxious.

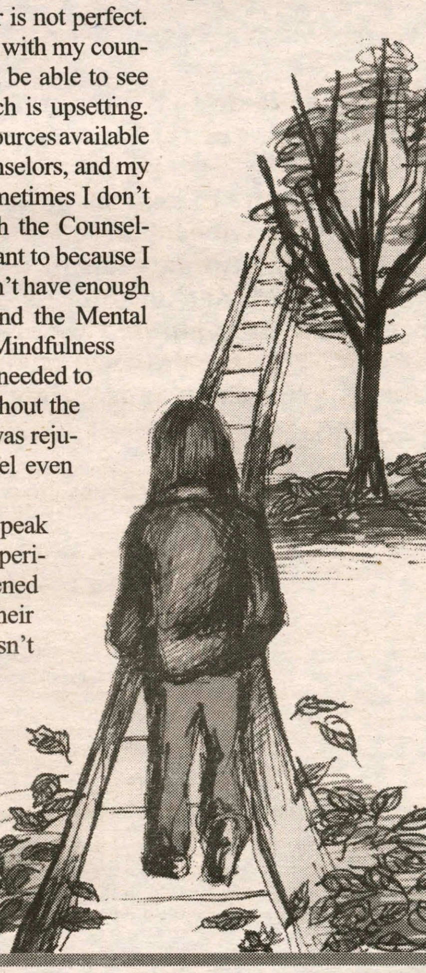
On Nov. 2, the Peer Counseling group sent out an email about Winter Blues. The email explained that because there will be less sunlight during the day, people will start to feel less motivated, more tired and more sad.

As a person who struggles with anxiety and depression, I definitely feel like my mental health gets worse around the fall and winter months. While we are in college there is a lot of pressure on us to be successful students and to maintain a well-rounded life. It can become overwhelming and sometimes we forget to prioritize our mental health. As we get closer to winter and autumn comes to an end, how can we prepare ourselves to deal with seasonal affective disorders?

The Counseling Center is a resource for students suffering with mental health issues during this time and the Peer Counselors are a new addition to the Counseling Center, there to provide more support. I think that especially since they sent this email about the Winter Blues, they are trying to make us aware of the fact that mental health issues can arise more especially during this time of the year, and this awareness is important. Additionally, we just had the Mental Health Speak Out last week, and now that I think about it the speak out couldn't have happened at a better time. This event is really important in that it makes strides in bringing awareness to mental health on campus. Minds for Change state that the goal of the Speak-Out is "to break down the stigma surrounding mental health" which is a very powerful mission to have, especially now.

Just this weekend there was the second annual on-campus mindfulness Retreat in the Chapel which I attended and found to be very therapeutic. We did sitting meditations, yoga, attended a mindfulness lecture and did watercolor painting (which reminded me of the carefree joy I used to feel when I was younger). I am so glad I went, because sometimes I really get caught up in a work-only mentality, and forget to do things that are important to me and that will help improve my mental well being.

The Counseling Center is not perfect. I scheduled an appointment with my counselor last week and I won't be able to see them until next week, which is upsetting. However, there are other resources available to me such as the Peer Counselors, and my friends and my family. Sometimes I don't schedule appointments with the Counseling Center even though I want to because I always use the excuse "I don't have enough time." I almost didn't attend the Mental Health Speak Out or the Mindfulness Retreat because I thought I needed to continue to do work throughout the day. However, the retreat was rejuvenating and helped me feel even more motivated.



The Mental Health Speak Out was a very cathartic experience for me because as I listened to my fellow students share their experiences, I felt like I wasn't alone. I remember last year my friend told me that "we are students, but we are humans first." As we enter the winter months I want us to remember that it is okay to feel anxious or depressed at times, because we are all going through this struggle together. But most of all, I hope we all remember that we're all human, and that we should put our physical, emotional, spiritual and mental needs first.

# Breaking the Melting Pot: Celebrating Cultural Diversity

**by Peter Yang '20**
*Staff Writer*

I never thought I would be nervous until I found myself standing before a washroom mirror in the Fillius Events Barn last Friday. Before the mirror I saw myself wearing my Hanfu, the Chinese national costume; I ran my fingers through the embroidered collar and felt the silky texture of my long sleeves as well as sweat running down my cheek. I took a deep breath and pushed the door open.

Thanks to the effort of several student organizations, I experienced one of the most eye-opening events on the Hill. The cultural festival attracted a much larger audience than I expected and provided a rare opportunity for international students to showcase their national costume. It was a refreshing experience to see my peers in a different light as they proudly displayed their costumes and physically brought an accurate representation of their cultures to campus. I was able to see just how unique each student is and how much I can learn from them. As I took numerous photos with people from all corners of the world, I couldn't help but to exclaim just how extraordinary this opportunity was. People originally separated by great deserts and mountains, those who inhabited different continents came together, neither to scramble for resources nor fight over their differences, but to have a good time and humbly learn from what one another had to offer. That night, I found myself inside a bubble. A bubble in which the miniature of an ideally peaceful world existed, though only for three hours.

One aspect of this event that impressed me the most was the sheer number of costume models. I was pleasantly surprised by the fact that so many international students packed their national dress when they prepared for a voyage that may take them across half the globe. I found that respectable because many of the national costumes are inconvenient to carry and require a lot of maintenance. As international students come to the U.S., they not only come as students eager to embrace American culture but also as carriers of their own culture. There is a certain sense of responsibility in the action of international students because they represent not just themselves but their people, their nation. And to proudly wear one's national costume is certainly a noble thing to do because one plays the role of a bridge that links two people, something that makes cultural exchange and mutual understanding possible. Many of my international friends may not know the impact their actions have, but nonetheless they are instrument in making Hamilton a place where diversity, instead of assimilation, is the goal.

PHOTO COURTESY OF PETER YANG '20

**Peter Yang, above (right), at the Hamilton cultural festival in the Fillius Events Barn. The event helped demonstrate the diversity on campus.**

Before I came to the U.S., I had a sense of what to expect of the great "melting pot of culture." I was told this nation was pieced together by waves after waves of immigration and diaspora, and that homogenization often starts the minute migrants set foot on American soil, fresh off the boat. My own experience travelling some of the major cities on both the east and west coast has to some extent reinforced this impression. I found there to be something sinister about assimilation: it acts like a blender. When many elements from different cultures become Americanized, they form a homogenous culture that does not possess any feature of those cultures involved in making it. It feels bland, tasteless, homogenous and is particularly prone to commercialization. I understand why Americanization is inevitable, because people must adapt by assimilating themselves quickly into a society within which so many differences exist between ethnic and racial groups. But I felt sad nonetheless for the loss of diversity and the fact that minority groups no longer take pride in their cultural heritage. In order to fit in with the main stream society, some minorities indeed choose to embrace homogenization and forfeit their own cultural practice until the only thing that marks them as minority is the color of their skin. Dealing with identity is a challenge for many immigrant children as they struggle with deciding whether they should continue their cultural practices.

Canada takes a different stance in terms of cultural diversity. Much multiculturalist policy has been set in place in Canada, and has been keen on stressing the importance of preserving diverse cultures. From that point on the Canadian society has been transforming itself into a more accepting environment. Over the years, Canada received a large population of traumatized refugees from all over the world and the Canadians were genuinely proud of this feat. I believe there is wisdom in multiculturalism, as it gives minority groups the respect they deserve and helps people find pride in their heritage. It also helps allevite nationalistic and racist impuleses, since gaining more understanding about others' culture automaticaly dissolves stereotypes and prejudices. In the era we live in, it might be a good idea to break the melting pot and adopt a stance that will let us value people for who they are instead of who they should be. At times I would think, compared to the greater society of bigotry, of racial tension and of rampant xenophobia, here on the Hill we have a safe haven for those who believe in equality and respect because here we see beauty in those

## Thumbs Down

**We have no words.**

**Words do not feel adequate to express the deep sadness, disappointment, and terror we feel in light of the election results.**

**Words do not feel adequate to express the horror we feel at living in a country that would willfully and by a large margin elect a figure who embodies and will support the institutional racism, sexism, and homophobia that have persistently existed in this nation since its inception. Words do not feel adequate to express how disappointed we are in ourselves/the bourgeoisie/white people for creating the political environment in which so many voters felt that this choice was an appropriate response to their situation or a way to create change.**

**Words do not feel adequate to express how uncertain we are of where we will go from here.**

*by Rachel Alatalo '18 and Tara Cicic '18*

**Disclaimer:** The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

## Just breathe
## ANIMAL THERAPY

by Molly Geisinger '19
*Features Co-editor*

PHOTO BY DAN TU '20

**Students relied on animals from the Utica Zoo to soothe post-election blues.**

The morning after Nov. 8 was a bleak and unsettling one for most of the Hamilton College campus. So, Student Activities decided to brighten students' mornings with none other than an oversized furry rabbit located on the first floor of the Sadove Student Center.

Tommy Bowden '18, who has been working for Student Activities since he was a first year, believed that Nov. 9 would be the perfect day for a post-election de-stressor. He invited Utica Zoo Education Program Coordinator, Kathleen McGill and a selection of animals to campus from noon to 2:00 p.m.

Waves of students in search of a midday pick-me-up came to pet a 15-pound Flemish Giant rabbit named April. Meanwhile McGill shared information about the Texas Vinegaroon scorpion, affectionately named Vinny, in a small plastic case to her right.

As students crowded around the table to pet April, but remained cautious of the hard-shelled arthropod displayed before them, McGill assured them that Vinny was harmless.

"He shoots a vinegar-like substance that's not very dangerous," McGill explained. "It's kind of acidic, like a salad dressing, so it would only hurt if it got in your eye. If you got sprayed, you'd just smell like salad dressing."

A Monkey-Tailed Lizard attached itself to McGill's shoulder as she answered students' questions about the Star Tortoise, a reptile that originates in India, and the relatively short lifespan of a Flemish Giant like April.

McGill brought this variety of creatures on the Zoomobile, Utica Zoo's program that brings animals to classrooms and, incidentally, college campuses.

McGill has began working at the Utica Zoo as an intern when she was a senior in college and applied for full time job as the Education Program Coordinator shortly thereafter. She enjoys working at an interactive job and one that she looks forward to when she wakes up.

The Zoomobile could not have arrived at a better time.

"We usually have the stress relief activities around finals and midterms, but I knew the day after [the election] would be a great day for this," Bowden said.

Students do not have to wait for finals to see these animals again. For anyone who finds particular comfort from interacting with oversized rabbits and prehensile lizards, there are volunteer positions in over five different departments available at the Utica Zoo.

## *Prof Talk with...* Margie Thickstun

by Robert Marston '17
*Staff Writer*

**Position:** Jane Watson Irwin Professor of Literature and Creative Writing Department Chair
**At Hamilton since:** 1988

PHOTO BY ROBERT MARSTON '17

**Which books that you've re-read after a long gap have you most enjoyed?**

*Great Expectations*, by Charles Dickens. I read it way too quickly in high school and hated it. But then we tried reading it aloud to our son when he was maybe 12 or 13. It is so funny! And very perceptive about abusive family structures, social class, being embarrassed about home, the way that the legal system creates "criminals." And the plot is amazingly complicated. So now I teach it as often as I can—and spread the reading out over the semester in the hopes that students can slow down enough to enjoy it all.

**Which musical artists, past or present, mean the most to you?**

Dylan, Simon and Garfunkel, Josquin des Prez, but the pieces with the most emotional power for me are Copland's *Appalachian Spring*, Smetana's *Moldau*, and Menotti's *Amahl and the Night Visitors.*

**Do youhave any literary "guilty pleasures"?**

I do like to read Georgette Heyer's Regency Romances—they are for people who've run out of Jane Austen novels. But what I really do for guilty pleasure is watch re-runs of NCIS because Mark Harmon is a heartthrob.

**You wrote a book about reading and teaching *Paradise Lost*. Was that process difficult? Enjoyable?**

When I finished that book I had been teaching *Paradise Lost* to college students for about 25 years, so the process was being in the classroom, figuring out ways to make the text engaging, and then discovering that the poem is about education, with everyone in it educating, learning, parenting. Does a 25 year gestation for a project make it "difficult"? I could not have written that book if I did not teach the poem.

**What is a very obscure interest of yours?**

I am fascinated by accidental mummies—the children who freeze-dried on a mountain in Peru, the little Inuit baby, but especially bog bodies. Some are so perfectly preserved that you can see the stubble of their beards and the whorls of their fingerprints. Looking at them collapses time in a way literature doesn't.

**What book did you feel as if you were supposed to like, and didn't?**

*The Great Gatsby*. I've read it a couple of times. I don't get what all the fuss is about.

**What book have you always meant to read and never gotten around to?** **Derek Walcott's *Omeros*? Ezra Pound's *Cantos*?**

I know I should read them, but I don't have the discipline to do it. Ditto with all of Western Philosophy.

**There are a lot of books in the world, to read and re-read. How do you prioritize?**

There are certainly authors I read and re-read—Austen, Lois McMaster Bujold, Ursula LeGuin, Neil Gaiman—books I can pick up at any page and drop right in. But I mainly read non-fiction popular science books—about feathers, seeds, natural history and arguments about how humans evolved the way they did, as opposed to other apes.

**What topic (or topics) do you wish you knew more about?**

Geology. I love karst landscapes (all that eroding limestone does interesting things in different contexts).

**What talent or skill don't you possess that you wish you did?**

I have always wanted to be a scary person, but it didn't happen.

**What is something you know now that you wish you had known when you were 20?**

That once you're out of college, it's hard to learn new areas. I would have been a much more open-minded student, not so focused on humanities.

## Are the chair massages worth the time AND money?

by Sophie Gaulkin '17
*Production Editor*

In the flood of daily emails Hamilton students receive every day, it can be unfortunately easy to miss the hidden gems that the College has to offer. One of these such gems is Chair Massage Tuesday, a staple in student wellness. Despite its weekly presence on our campus, much is unknown about the activity. What exactly is a chair massage?

Contrary to popular belief, Chair Massage Tuesday is not a Brookstone-esque experience of rows of chair massager machines. This chair is motionless, and the experience is personal. Located from 10:00 a.m. to 3:20 p.m. in the Blood Fitness Center Conference Room (why there is even a conference room in the fitness center, besides this feature, I guess, is beyond me), licensed massage therapist Erich Warmuth and his chair contraption are available for massages ranging from a minimum of 10 minutes to a maximum of 20.

After trying it once, it's clear that Chair Massage Tuesday should be Chair Massage Every Day. For those who have missed the emails, for $1 per minute, students and members of the Hamilton community can "boost energy, alertness and productivity" with a chair massage. Especially at this time in the semester, this quirky Hamilton offering is an invaluable de-stresser.

According to David Thompson, director of the Blood Fitness Center and Campus Wellness, Chair Massage Tuesday is "a quick way to relax tense neck and shoulder muscles and rejuvenate the mind and body." But it does so much more than that—participants should expect a massage that focuses on more than just the neck and shoulders, but also the entire back, arms, hands, head and legs. Pleasant conversation is also included.

Unsurprisingly, chair massages are often found in stressful locations such as airports, conventions and corporate settings. Among other purported health benefits, which include lowering anxiety, blood pressure, muscle pains, headaches and stress and elevating the immune system, sleep quality, circulation and flexibility, this type of massage is meant to be a quick and convenient alternative to a more intense, full-body massage, which is much less time- and cost-efficient. For busy, stressed out students, faculty and community members alike, even taking 10 minutes before class to treat yourself in this way marks a rare occurrence in which a quick fix really does exist, despite its sounding too good to be true.

There is a slight downside. The Fitness Center conference room in which one would get a chair massage is filled with other students doing homework. In the pursuit of relaxing, students should brace themselves for being the one person in the room getting rubbed by a stranger, watched by other students who are trying to focus. This could be a plus side. For some, maybe experiencing the stress of everyone else while in the comfort of a massage chair only adds to the relaxing effect. But for others, it might seem a little bizarre—imagine what it might be like to get a chair massage in the KJ atrium amidst your working peers. I would recommend bringing a friend along with you for moral support during the awkwardness. Luckily, the face pad provides an excellent visual barrier to allow maximum focus on the massage itself.

In any case, releasing the tension we carry in our muscles certainly makes a difference. To succeed academically as the semester comes to a close, most students rely on healthy habits like going to the gym or eating balanced meals. But these two de-stressers lack an important feature that the chair massage provides: human touch.

Interested individuals should be on the look out for the next email about Chair Massage Tuesday to register for a time slot.

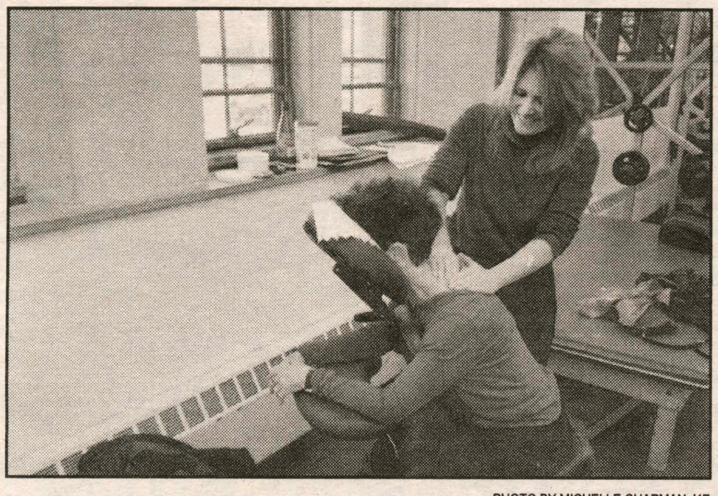


PHOTO BY MICHELLE CHAPMAN '17

**Provided a chair and masseuse, clients are able to enjoy relaxing indulgences every Tuesday.**

# TRIVIA NIGHT FOR 500 POINTS, PLEASE

**by Helen Sternberg '20**
*Staff Writer*

Every Tuesday night, as though summoned by some secret call, students begin to gather in a chatty, excited line outside of The Little Pub. Composed of mostly upperclassmen but with smatterings of first-years and sophomores, the line impatiently waits for the doors to swing open and for the next two hours of fun to begin.

Once inside, one can feel the electricity buzzing through the air as teams descend upon the tables and grab all the necessary materials to play. Armed only with pens and a few scraps of paper, and with the stereo blasting a carefully-cultivated selection of tunes, the teams are now ready for their chance to win free Tex-Mex.

Trivia Night, which takes place every Tuesday at 8:00 p.m., is one of Hamilton's hidden gems. Teams of up to five people endure about eight rounds of questions of assorted difficulty and categories, collecting points for correct answers. In the end, the four teams that have collected the most points win Tex-Mex gift cards.

While some of the questions can be difficult, and the idea of having to know random trivia may be daunting to newcomers, Trivia Night is a place to enjoy the company of old friends and to make new ones.

The event makes talking to new people easier. For example, if a group runs out of things to talk about on their own, there's always a new question to discuss or a song to sing along to. The atmosphere that the hosts foster is carefully planned out with team's priorities in mind. While some teams are strictly there to win the competition, many of the teams are just there to enjoy the atmosphere and each other's company.

The hosts, Jared Mandlebaum '18, Madeline Carlman '19 and Abigail Dayton '19, are perhaps the true reason for why Trivia Night is such a success. The trio is passionate about trivia in and out of the pub, and each member has his or her own perspective of a "perfect" Trivia Night. It's this passion that really makes the event enjoyable for all who come.

Carlman met one of the former hosts of Trivia, Sam Mengual '16, on her orientation trip before she left for London as a Jan. Upon her return, she wanted to see Mengaul again, so she decided to come to Trivia Night.

"I showed up to the first night of Trivia with a randomly-pulled-together group of sophomores and loved it," Carlman said. "It was, from my perspective, one of the best ways to make friends."

Carlman and Dayton bonded over their love for trivia and now room together, making it easy for the pair to talk about what they want to see in a typical Trivia Night. The two bounce ideas off of each other day and night, trying to create the perfect mix of questions to present.

"We like to come up with questions that aren't run-of-the-mill. We try to find really interesting ones that make people have to talk about it, think about it and connect with their team," Dayton said.

Both Dayton and Carlman try to ensure that teams have a good time by mixing in easy questions so that everyone can feel good about their answers. While some of the questions are near impossible, it's still exciting for teams to come up with an educated guess based on each of their backgrounds.

"A lot of people ask us how we come up with questions. For me, it's a very visual process, sort of like whatever I'm sitting around. I'll be sitting in Opus and wonder what the history of chairs is, and then just start Googling," Carlman said.

With a great playlist, loads of fun and interesting pieces of information, Trivia Night is something to look forward to in the middle of the week.

College society tends to put a lot of emphasis on having fun on the weekends, but events like these can alleviate that pressure and allow any night of the week to be a great time.

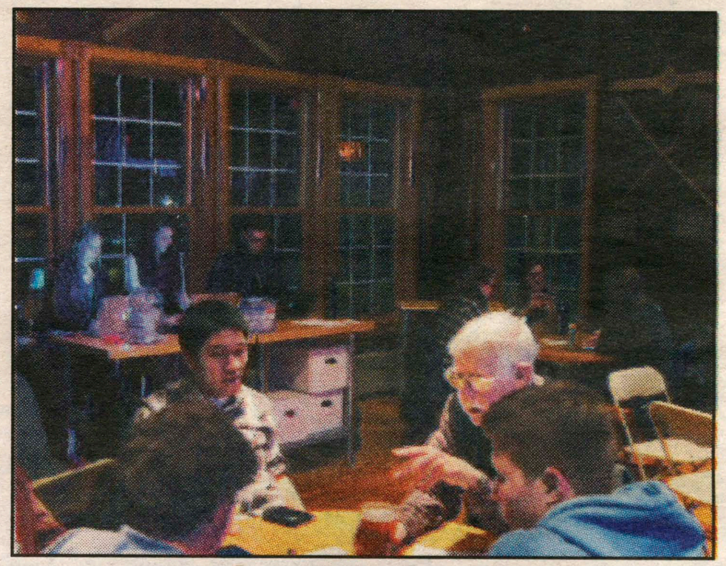


PHOTO BY MICHELLE CHAPMAN '17

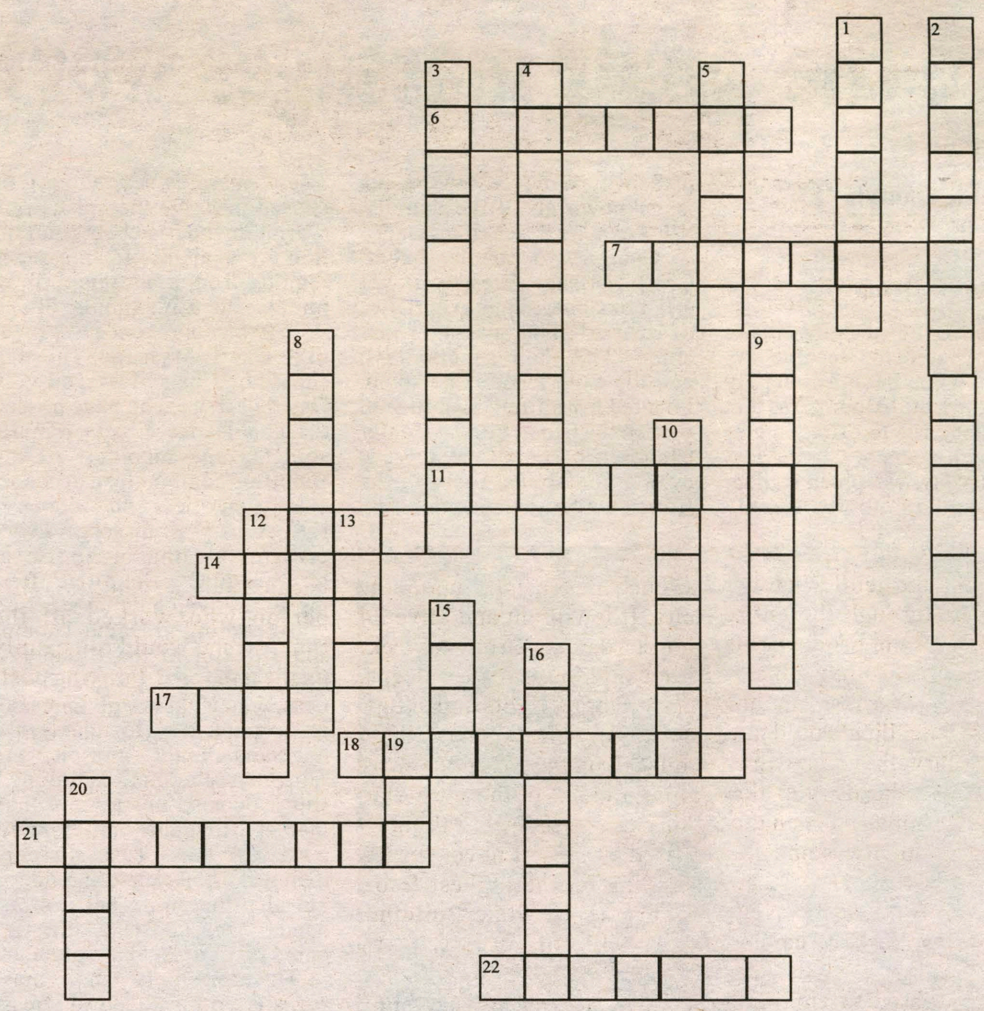
**Hamilton Trivia, hosted by Madeline Carlman '19 Abby Dayton '19 and Jared Mandelbaum '18, is every Tuesday.**

No need to argue with your family members over this crossword! Take a stab at this election-themed crossword... particularly focusing on the jargon of the entire event of presidential elections. We project enjoyment and filled crosswords. Good luck!

**by Cilly Geranios '19 and Molly Geisinger '19**
*Features Editors*

**Across:**
6. The process of deciding the personnel for the upcoming terms.
7. Mascot of the GOP.
11. Trump and Hillary.
12. Pres. Obama, now.
14. Civic duty.
17. ____ checkers
18. On Jan. 20, we will get a new _______.
21. Predicted.
22. "I am with her."

**Down:**
1. Votes going up, on a _____.
2. Pennsylvania is pretty stingy with these
3. Blue party.
4. Red party.
5. The mascot earned by Andrew Jackson.
8. Filled out in order to vote.
9. "Remember, Remember the 5th of _______."
10. Also a humorous movie satirizing presidential elections.s
12. This debate season included many questions about foreign _____.
13. Four years in the White House.
15. Democrats.
16. Questions asked of people leaving.
19. Republicans.
20. Orange cheeto; our new president.



**Answers from last crossword:** ACROSS: 1. hat, 2. caldroun, 4. jack-o-lantern, 6. fingers, 7. pumpkin, 9. Frankenstein, 11. horror, 12. Hogwarts, 14. Ghoul, 15. candy, 16. eyeballs, 18. potions, 19. haunted house, 20. costumes DOWN: 1. halloween, 3. trick-or-treat, 5. RIP, 8. witch, 9. flashlight, 10. spooky, 17. spells.

# Communication is key

by Michelle Chung '20
*Staff Writer*

PHOTO BY KESHAV ARVIND '20

**Students at "TED and Tex-Mex" conduct a discussion.**

At Hamilton College, students are expected to "think, write and speak with clarity, understanding and precision," a sentiment expressed explicitly in the College's catalogue and exemplified by the strong emphasis on writing and speaking from the academic faculty. As a result, it is no surprise that Hamilton students have shown the same desire to be better communicators both on paper and aloud, as seen in one of the many organizations dedicated to emphasizing public speaking: TEDx Hamilton. The Oral Communication Center, a major resource for students to learn how to speak effectively, and TEDx Hamilton recently coordinated a "TED and Tex-Mex" event on Oct 26 emphasizing the importance of strong communication skills.

At the event, over 60 students on campus gathered for a viewing of the TED talk "How to spot a liar" by certified fraud examiner Pamela Meyer, who focused on the varying ticks and gestures that liars use when interacting with others. The video was chosen by the OCC fitting with the theme for TEDx Hamilton this year, which is "Against the Grain."

Tutors from the OCC spoke with students in small groups after the viewing not only to debrief on the varying ways that people can spot liars, but also to further the discussion on how people can be more truthful and influential through their tone of voice, physical posture and choice of language.

"TEDx's most recent viewing was an opportunity for the Hamilton community to not only be reminded of all the amazing TED talks that are available, but also engage in a discussion about truth and lies in our day-to-day life," commented TEDx Hamilton President Amiya Brown '19. "It [also] provided a glimpse into the valuable training that the OCC offers in helping students to become better communicators."

From individual and group tutoring consultations, workshops and seminars, and events with outside speakers, students can work on a variety of speaking assignments, such as debates, group presentations, oral exams, interviews and more.

"The overall mission is to support and promote oral communication across the curriculum and beyond the curriculum—not just what happens in the classroom," explained Oral Communication Center Director Amy Gaffney. "One of the great things about Hamilton is its focus on being able to present yourself well, whether it be as a community citizen (such as those who speak at a school board meeting) or in a professional setting (such as making a pitch to a potential client) or simply in order to be empathetic. Hamilton has recognized that writing and speaking cut across so many aspects of our lives that it shouldn't just be relegated to one class or one activity. It really does affect us every day and in a variety of ways."

When coordinating with TEDx Hamilton, Gaffney saw the event as a way to better "help students understand the fundamentals of communication. The video was about lying, but the discussion largely centered on what some of the speaker's ideas said about broader communication concepts, such as the words that you choose and non-verbals such as keeping eye contact and smiling."

PHOTO BY MICHELLE CHAPMAN '17

**Students can look forward to more interactive and informative events from the OCC this spring.**

In the future, TEDx hopes to further their emphasis on effective public speaking by bringing four public speakers from across the country from varying fields to campus, in February at the largest TEDx hamilton event of the year. The topics of their talks will all be related to going "Against the Grain," or against the expectations of society in an innovative and unique way.

Similarly, the OCC is planning to host multiple events in the spring such as a public speaking competition with cash prizes and other workshops promoting strong communication skills. The OCC is also a major resource open for all students to make appointments with throughout the year.

Especially because there are so many experiences that require effective, strong communication skills, it is important for students to take advantage of the resources around them which improve their ways of speaking and listening with others. The OCC, alongside the Writing Center and organizations such as TEDx Hamilton that emphasize communication, can guide students in their real-world experiences beyond their time at Hamilton.

# FALLING IN LOVE WITH CHAOS

## From Where I Sit:
### Hamilton's International Perspectives

by Qinmiao Deng '20
*Features Contributor*

"Welcome to New York." It was while listening to this song that I arrived in New York, the heart of the whole world, for the very first time on Oct. 12, 2016. It was a calm night, the gentle October wind blew through the entire city, through the bright lights and through the loud noises.

When I got off of the bus on 5th Avenue, I just could not help but marvel at everything in the city— the people, the streets, the shops and even the sky—trying to find some familiarities in a place that I had never been. But I failed. New York is New York. It cannot be anything but itself, it cannot be compared to anything but itself. Even though some criticize it for being crowded, dirty and chaotic, you can never deny the charm that shines brightly from deep within the heart of the city itself.

The more days I spent in the city, the more I fell totally and completely in love with the New York nights. In my hometown of Chéngdū, the streets are pretty much quiet by midnight, but in New York, silence never falls upon the city. It is vibrant and alive 24 hours a day, seven days a week; it never stops, it never sleeps. Cars, people, lights and shops are never at rest. Every time, you walk in the streets, even at three o'clock in the morning, you can feel that everything is still alive. I will never forget standing on the highest floor of the Empire State Building and smiling in awe as lights shone brightly in the city that lay beneath me. Everything was lit up in the city, and the city in turn lights up my heart.

My sister once told me that when she felt a lot of academic pressure, she would go to the gym in her apartment building for a run at one o'clock in the morning. However, what surprised her was that there were a large number of people who were exercising at that time.

Suddenly, she felt her own pressure of being insignificant because she was not the only person who worked all the time, so she would run calmly on the treadmill, thinking positive thoughts about her life. This is New York: no matter who you are elsewhere, you are just somebody here. Everyone keeps moving nonstop. New York makes you feel small but brings countless possibilities to you as well. It is as if you can fail desperately and drastically on one street, but you can keep on walking and stage a comeback at the corner on a new street. Everyone does it.

To some extent, New York is kind of shallow because its splendid glory is not profound. It is like a giant monster, extending to all parts of the world in the most wonderful graphic design.

PHOTO COURTESY OF QINMAO DENG '20

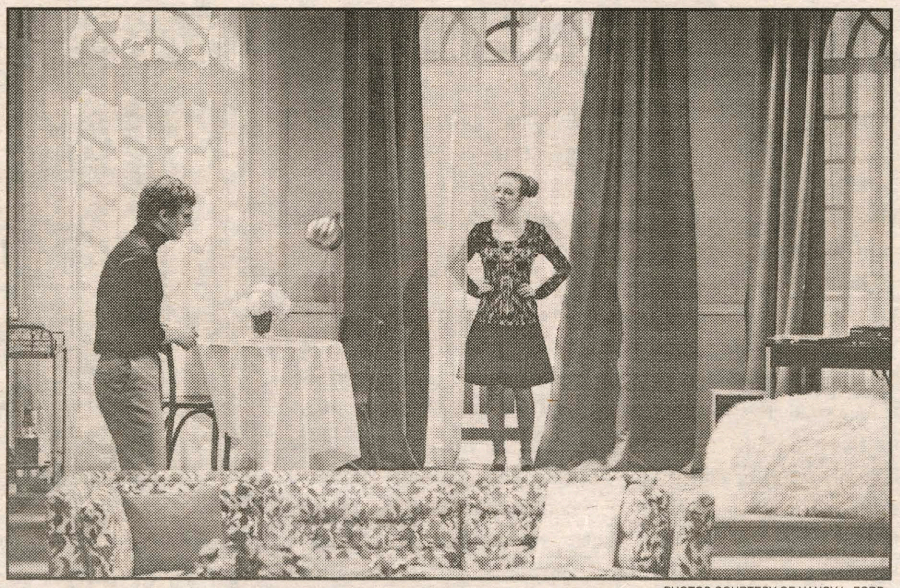
**Qinmiao Deng '20, pictured against the cityscape with which she fell in love.**

Many people, including New Yorkers, do not understand why New York can still maintain its identity despite its chaos and craziness. Maybe, it is because we are all New York—we are the order in the craziness, the rationality in the chaos and the promise in endless possibilities. See, New York is New York: Nobody's and everybody's city that never sleeps.

*'From Where I Sit' is a column dedicated to international students' voices. If you are interested in contributing a piece, contact Britt Hysell.*

# *Hedda Gabler* opens with electrifying exploration of freedom and gender

by Ghada Emish '19
*Staff Writer*



PHOTOS COURTESY OF NANCY L. FORD

**Hedda (Catherine Macleod Daigle '17) is hard, powerful and controlling, while her husband George (Ryan Cassidy '17), aims to please.**

Henrik Ibsen's Hedda Gabler is considered one of the most prolific female characters in modern drama. On the outside, Hedda is sharp, poised and biting, yet on the inside, she is stubborn, complex and incredibly bored. Catherine Daigle '17 brings incredible life and nuance to the character in the Hamilton Theatre Department's Fall Mainstage, *Hedda Gabler*. Her hard work and dedication to the role is apparent to anyone who attends the production, even as she, at only 21, plays a character considered to be the height of many actors' careers.

Daigle brilliantly highlights Hedda's desire to control her surroundings, to the point where she exasperates and frightens the audience. Hedda is lost in a (from her perspective) loveless marriage, drained by boredom and ennui about life around her, and consistently clings to her longing to control human life. The way she turns her head in a stern, almost robotic manner repeatedly throughout the play reveals the tension she feels in her own home. She feels trapped and on-display, constantly concerned about what others would think about her. Her passion for drama battles with her aversion to creating a scandal. Hedda's gaze informs the audience of her internal reaction to what she hears, requiring a lot of self-discipline in consistently emitting powerful eye movements—which Daigle performs beautifully.

Director Craig Latrell, professor of theatre, has chosen to set the 1891 Norwegian play in 1973 Connecticut. This was a year marked by a great cultural shift in the United States, one that featured the Supreme Court's *Roe v. Wade* decision and an emphasis on second-wave feminism. This directing choice has resulted in dazzling and immersive costume and set design, designed by Amy Petta and Sara Walsh, visiting assistant professor of theatre, respectively. Hedda's dress in the final scene is perfect for her personality, for it articulates her beauty, refined taste in dressing and rather dark complexity. Her home is intricately furnished, but its white walls symbolize Hedda's entrapment. In fact, every character except Hedda comes and goes from the home throughout the show, as she continually remains inside her home, longing for freedom.

Ryan Cassidy '17 plays her recently betrothed, up-and-coming scholar George Tesman. Cassidy brings life and energy to the role; his spirited, hunched gait and wire-framed glasses highlight Tesman's inherent nerdy side. However, his handling of the role also clearly reveals the irreconcilable difference in character between Tesman and Hedda. By far his most impressive scene is when Tesman's calm demeanor breaks and he directs passionate rage at Hedda for her inconsiderate, cold and downright cruel actions.

Kelsey Crane '17 plays Thea Elvsted, a nervous, neurotic woman, who has come to seek the help of Hedda and George. She also brings very obvious discipline and experience to her role, and audiences never doubt for a second Crane's inherent and practiced skill. Throughout the play, her character by far has the most raw energy and excitement. Thea is captivated by the genius of Everett Lovborg, played by Tommy Bowden '18, whom she has followed into town and would do anything to impress.

These characters offer significant competition to Hedda and George, who are both envious of different aspects of Thea and Everett's lives. Bowden succeeds in portraying Lovborg as an enchanting, passionate writer, instilled with an explosive, dangerous power. Bowden's vocal tone changes abruptly to reveal the conflicting emotions inside Lovborg and he skillfully displays the tormented nature of his character in an emotional collapse that is very deeply and effectively uttered into a dramatic physical and vocal performance.

Judge Brack, played by the inspiringly talented Collin Purcell '17, is perhaps the most threatening character in the play. He keeps his perversions and desires hidden until he finds the opportune moment to strike, and Purcell has completely mastered the subtleties required of the brash, selfish character. It's clear not only that Purcell is a skilled actor, but that he has put dedicated time and effort into the role, hard work that has paid off beautifully.

Bridget Lavin '18 plays Aunt Julie, Tesman's nosy, meddlesome aunt, who is skeptical of Hedda's predilection for luxurious appearances. Lavin wittingly produces subtle sounds and facial expressions that elicit giggles from the audience. She moves on the stage in the manner of an elegant and conventional lady. Aunt Julie's clinging to tradition further helps the audience realize the incongruity between Hedda and Tesman.

Finally, the entire show is livened by Bertie, played by Stephanie Kall '19, the Tesmans' maid. She has worked for Aunt Julie her entire life, and is intimidated about beginning to work for Hedda instead. Bertie's expert Boston accent, nervous energy and brightly-colored purple pants bring light and humor to the production.

The acting in *Hedda Gabler* is invigorating, thrilling audiences as they watch these selfish, twisted characters in their eloquent exploration of the facts of life. The beauty of going to the theatre is that, in the course of about two hours, a play can make the audience experience a great intensity of emotions that they normally would not experience over an average month of their daily lives.

*Hedda Gabler* opened this past weekend at Hamilton, on Nov. 3, and is stage managed by Eliza Burwell '17, with video design by Jeff Larson, visiting assistant professor of theatre. It will continue performances this weekend on Thursday, Friday and Saturday at 7:30 p.m. and Saturday at 2:00 p.m.

Additionally, the Saturday matinee will feature an understudy cast of Angelique Archer '20, Will Benthem de Grave '20, Will Kaback '20, Andy Letai '19, Jojo Rinehart-Jones '20 and Sarah Zeiberg '18, which was directed by Matt Reinemann '17 and stage managed by Noelani Stevenson '19. Tickets are available online or in person at the Romano Theatre box office.

**George (Ryan Cassidy '17), is troubled by the news Judge Brack (Collin Purcell '17) has come to tell him.**

WHCL 88.7FM

## Show Profile:

## *Whose Song Is It Anway?*

**Tuesdays at 8 p.m.**

*with...*

**Dan Kellaway '17**

*Tune into Whose Song Is It Anyway? each week for an electric mix of music, including jazz, pop, rock, film scores, television themes, and even classical. The common theme is that music is always beautiful....and the playlist is always improvised right on the spot!*

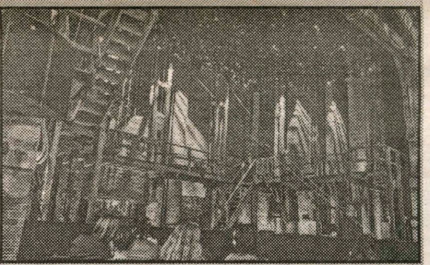


PHOTO PROVIDED BY TRAVIS WISE. DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

**Kellaway adds that he may also play the Hamilton cast recording.**

## Typical Playlist:

**"Ooh La La"**
**- Rod Stewart**

**"High and Dry"**
**- Jamie Cullum**

**"Can't Stop This Feeling"**
**- Justin Timberlake**

**"So Alive"**
**-Goo Goo Dolls**

**"Alexander Hamilton"**
**-Lin-Manuel Miranda**

*Established in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beautiful village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, 7 days a week.*

November 10, 2016

# Hamilton faculty and students fill Events Barn for Vuong's poetry reading

by Liz Lvov '17
*A&E Contributer*

Ocean Vuong came to Hamilton College on a shockingly warm day in November when we all got an extra hour of sleep and believed in our own progress, and in democracy in general. Daylight Savings quickly turned the bright day soft and vaguely purple, and it was in this stillness that Vuong entered the DMC living room for a preliminary craft talk (Vuong once compared the dusk to a strip of honey between two shadows, draining). Vuong talked for a long time, in a gentle and insistent murmur, and when people started asking questions, they couldn't help but moderate their voices to match the volume of his near-whisper. What a lovely cadence to imitate! It is soft and sudden. The man who came with Vuong sat in the back of the room, wearing a leather jacket, eyes intent on Vuong's face.

The pen I borrowed from Annie Berman '18 (a friend) quickly stopped working, rendering that alleged palest ink utterly useless, so I started to type what Vuong was saying on my phone. I was vaguely embarrassed about it, and resolved to type down only the most beautiful phrases and the prettiest words, and by virtue of who Vuong is I ended up transcribing the entire craft talk in hastily misspelled words that formed a tiny poem of their own. As he spoke to us, Vuong made the world very big and very cozy. He told us that social speech is the tip of the iceberg, and that we all posses massive wells of one another. He told us that the task of poetry is to find the DNA of yourself and to press it upon the paper. Sex in a blizzard? "Oh my god yes I'm here for that!" He has worked at Panera Bread, as a form of survival and as a form of counter art, and working there again is always Plan B.

When asked about what his dream is, he answered simply, "My dream is to be a good son." Vuong knows a poem when it takes his head off. Vuong told us that if you ask "why" long enough, everything becomes political. Vuong said, "Underneath all roads is a field and in that field you can go wherever you want and you're not lost and even if you are lost you're not wrong."

Someone asked about what to do if you feel that you are somehow stuck in the process of writing, unable to articulate what you want to or what you need to. Vuong responded with secondhand advice: he said that a friend of his told him something along the lines of, if you're stuck, imagine yourself lying in a field at night with a friend telling them a story. "That's what happens when you're reading," Ocean said to us. "You say it to one person."

It wasn't just one person who showed up to the reading that night; it was a large group of people and Vuong read out loud to every single one of us. His poetry sparks with electricity and vitality and fractured stars and the shapes of hands. It is full of pain and strength and nudity and revelations and the color green and the color red. It hums with a gorgeous lyricism that takes you very quietly by the throat. In the familiar space of the Barn, his words were strange and surreal, perfect, imperfect, interesting.

Vuong's voice was so urgent and so lovely, and now it is abundantly clear that his voice was both the calm before the storm and the storm itself.

Donald Trump is the next president of the United States. We have to listen with bated breath to the soft spoken poets who speak our truth and our revolution in such incendiary and inevitable ways.

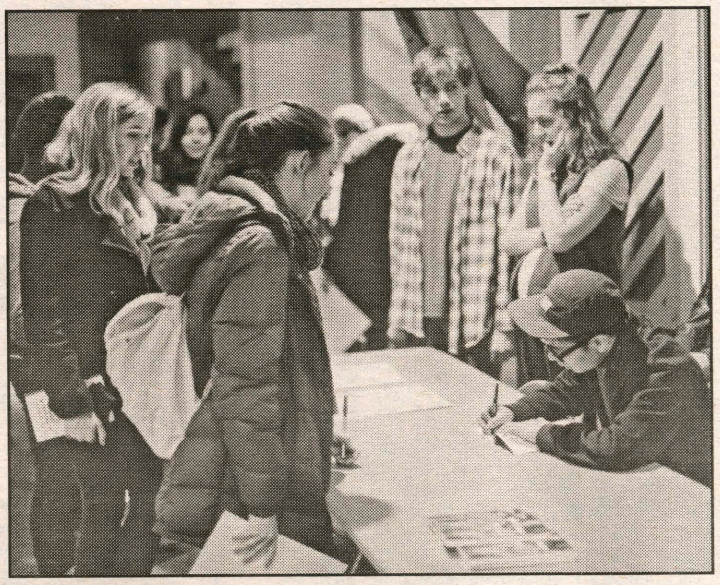


PHOTO BY DAN TU '20

**To the delight of Hamilton students and faculty alike, Vuong held a signing after his reading on Monday night.**

# The Clinton Fine Arts and Crafts Festival

*continued from page 1*

This is not to say that shop-talking the Doggy-Biscuit Man about the burn-transfer-units of our respective wood-heated stoves wasn't highly enjoyable, but I doubt whether anyone within a sizeable blast radius of Clinton High would elect to frame his dog biscuits over feeding them to a fattened pug. At least this is the sense I get when I brush shoulders with the folks who attend art history classes, rate poetry on e-boards and major in art. Similarly, Jane Watson Irwin Professor of Literature and Literature and Creative Writing Chair, Margaret Thickstun, her bag bulging with so-called bath bombs and an expert in appreciating and critiquing fine things for a living, seemed naught but eager to dissolve her pillage in the tub.

Clinton's "Fine Arts and Crafts Festival," under a more appropriate name, in a more egalitarian economy where corporate excess and microscopic price points haven't obviated the role of home-production, making the elderly craftspeople seem like poor, depressed competitors to youthful college grads, may be rewritten as the simple "Home Marketplace." Because that's exactly what this festival and similar festivals are: carnivalesque and underground reincarnations of the American craft economy.

The American craft economy, which includes businesses engaged in the design, creation, distribution and sales of products, is valued between $10-19 billion, according to the Craft Organization Development Association. Although this amount is far from lilliputian, and more than enough to incentivize artisans to take to the festival-circuit during their weekends off, it pales when we consider Apple made approximately the same amount of money in only its first quarter of 2015. And while I do not know much more than what a cursory Google search may reveal to me, I think I am justified in asserting the commonplace that major corporations and their offspring commercial centres (see New Hartford) have if not outright axed the small businesses of mom and pop, then have radically modified the modalities of their economic output–craftspeople included.

In fact, American craftspeople weren't always consigned to the role of weird, itinerant merchants in high school gymnasiums, though capitalism and the threat of industrial production has long forced those engaged in the production of handiworks to seek representation in numbers. To wit, the Society of Arts and Crafts was founded in Boston in 1897 as part of a wave of similar movements meant to restore the standards of design which had been debased by mechanization. In the same year, Chicago's Arts and Crafts Society was launched out of the Hull House, a famous nexus for social reform and progressive feminist politics.

Notwithstanding ye olde craft industry's affiliation with the socialist politics of yore, the festival such as the one in Clinton last weekend was a beast of a different nature. As my Acerbic Correspondent pointed out, regardless of their organic ingredients and chemical-free creation, pretty much all of the Festival's pieces were repetitive iconographies of the suburban nuclear family. A fridge magnet: "I don't use Google, I just ask my wife, she knows everything." So here we see a yellow road of illusory choice, bifurcated thus: a Fortunoff or Walmart of individuality, or a conscious election to band with the Waldensians standing outside the Walmart and Amazon conglomerates. At the end of the path is a home; in it, a family, surrounded by their goods.

# White earns hearty laughs

by Dylan Horgan '17

Comedians Neko White and Phill Hunt came to campus last Saturday night, giving a genuinely memorable, hilarious performance. I've only been to a few comedy shows here, but I can say with confidence that this was my favorite.

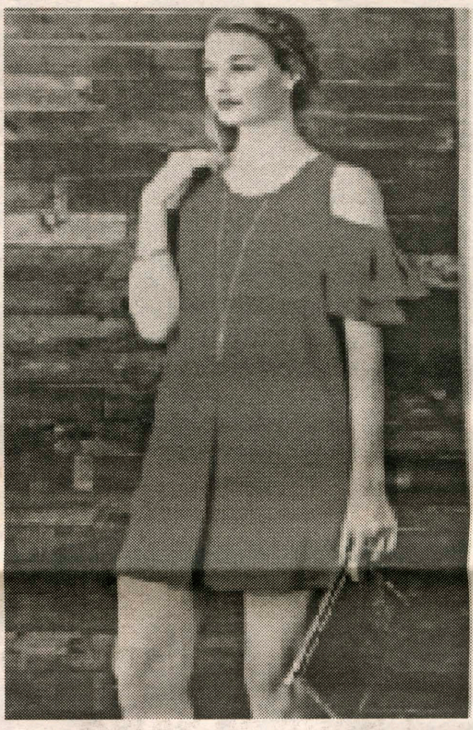
After a promising debut from student comedian Anna Maglio '18, Phill Hunt took the stage. His slow, careful delivery made for an interesting contrast to Maglio's nervous energy. His style is basically in the tradition of classic observational comedy, covering a wide range of topics. He plucks situations from life we've all experienced before (restaurant bathroom signs reminding employees to wash their hands, depressing bus rides) and displays them in all of their absurd glory, making you think differently about things you've seen a million times before.

My personal favorite moment, for non-comedic reasons, was his calling out somebody in the front row for yelling out contributions mid-joke. This is stand-up, not Improv 101. We're not here to see you.

The highlight of the evening was definitely Neko White's set. White is a quickly rising 23-year-old comedian from Harlem, N.Y., and he absolutely killed it. Unlike Hunt's laid-back style, White takes full advantage of his gangly 6'3" frame, imbuing every punch line with hilarious physicality. His material is smart too. Growing up in a multicultural neighborhood and very much of our generation, he is incredibly adept at presenting politically incorrect (not necessarily offensive) ideas to an audience that tends to be a little sensitive. Watching him navigate that environment, stiffening the audience with a controversial statement before slaying everyone with a well-crafted joke again and again, was incredible.

If you've ever watched Steph Curry on a good night, hitting ridiculous, miracle shots, each one from further away than the last, then you have an accurate idea of White's performance. I never thought I'd see an NBA player sink 400 three-pointers in one season, and I never thought I'd see a comedian make a Hamilton College crowd laugh hard at a Caitlyn Jenner bit. This year, I was proven wrong on both accounts.

GRACIOUS HOME & GIFTS



DON'T BE FOOLED BY OUR NAME! GRACIOUS HOME AND GIFTS HAS LOADS OF FALL FASHION

DRESSES FOR ALL OCCASIONS, SWEATERS, TOPS, JEGGINGS, WIDE BOTTOM PANTS... WE HAVE IT ALL!

HAMILTON COLLEGE STUDENTS WITH ID RECEIVE 20% OFF REGULAR PRICED CLOTHING EVERYDAY

GRACIOUS HOME & GIFTS

FIVE GUYS PLAZA, 4650 COMMERCIAL DRIVE
NEW HARTFORD

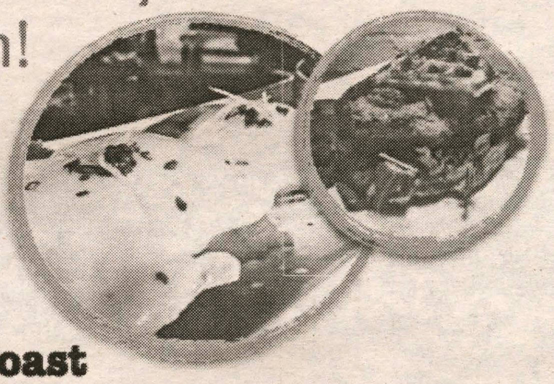
OPEN MON-THURS. 11-7PM
FRI-SAT. 11-6PM

Nola's

restaurant

Reserve your table at
NolasInClinton.com!

Now serving Sunday Brunch
from 10:00 am to 2:00 pm!



## Brunch

**Doughnut Bread Pudding French Toast**
Shaws Maple Syrup, Blueberries 12

**Beer Braised Corned Beef Hash**
Sunny Side Oliver's Egg, Hollandaise, Grilled Rye 14

**Poached Egg, Smoked Salmon OR Prosciutto**
Chive Hollandaise, Toasted Brioche, Fruit Salad 14

**Spinach Salad**
Blueberries, Strawberries, Candied Pecans, Chèvre, Champagne Maple Vinaigrette 13

**Buttermilk Battered Chicken Nola and Waffle Sandwich**
Tomatoes, Arugula, Orange Honey Drizzle 11

**Basque Eggs Piperade**
Tomato and Pepper Stew, Feta, Grilled Sour Dough 11

**Vanilla Bean Chobani**
Marcona Almond Granola, Fresh Berries, Melba Puree 9

**Thyme Scented Steel Cut Oatmeal Risotto**
Braised Mushrooms, Garlic Wilted Spinach 13

**Steak Frites Bravas**
6oz. Choice N.Y Strip, House Cut Fries, Roasted Tomatoes, Horseradish Aioli 17

**SIDES**

House Fries 2
Side Salad 5
Toast 2
Fruit Salad 4
Bacon 3
Scotch Egg 5

9 West Park Row, Clinton, NY
315.853.3052

UT000567600

# Football looks to finish with best record since 2011 against Bates

*from* ***Football****, page 16*

lead to 10. The Continental receiving corps were all factors. Alec Waugh '18 led the way with 52 yards on one catch. Joe Schmidt '20 and Charles Ensley '17 both racked up 47 yards. Ensley moved into fourth place in receiving yards in the program's history. At the start of the second half Justin Leigh '20 provided a spark, running a couple wild-cat plays that moved the Continentals up the field quickly.

The Ephs struggled to move the ball against the Continentals' stingy defense. The defense totaled five tackles for a loss and two sacks for a combined 48 yards. Linebacker Mickey Keating '18 led the team with a game-high 13 tackles and one interception. Defensive end Tyler Hudson '19 added nine tackles including two for a loss, one sack, and even one forced fumble. Williams scored their only points of the game with just over two minutes left in the game. It was a great win for the Continentals who took the momentum from this game into their last home game of the season against Middlebury.

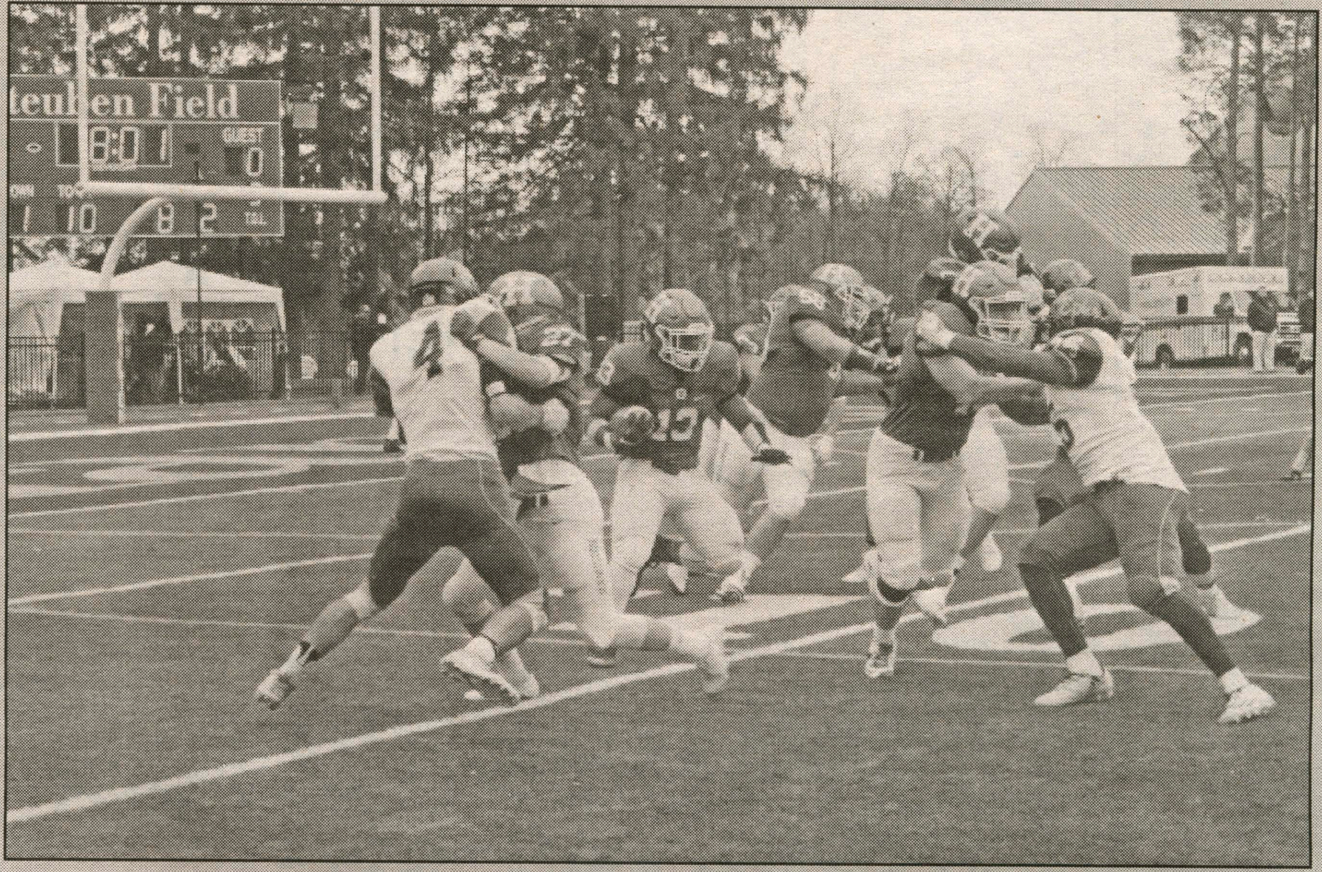



PHOTO BY ERIC LEE '18

**Joe Schmidt '20 and Mike Nole '19 clear a hole for running back Marcus Gutierrez '18.**

In the minutes before kick off, Hamilton honored all 18 of the seniors on the team. Unfortunately, the Panthers won the 37th edition of the Old Rocking Chair Classic 45-10. Middlebury is tied for second in the NESCAC with a 6-1 record. The game was very close early on. Hamilton's first drive of the second quarter was great. The offense gained 46 yards over 13 plays and put three points on the board when Robert Morris '17 connected on a career long 40-yard field goal. The Continentals trailed 10-3 with a minute left in the first half before the Panthers quarterback Jared Lebowitz '18 punched it in from the two-yard line.

The game spiraled out of control in the third quarter. The Panthers' defense came out of the locker fired up. They sent the Continentals' offense into a rut, as Hamilton did not gain a single first down and threw two interceptions. Middlebury capitalized on this by scoring twenty-one points in the quarter. Cole Freeman '18 replaced Gray at quarterback. He was effective throwing for 99 yards and a touchdown on 11 completions. Ensley led the team with six receptions and 62 yards. Chase Rosenberg '17 had 37 receiving yards. Schmidt had five receptions and scored the only touchdown for the Continentals. Marcus Gutierrez '18 led the team in rushing with 31 yards.

The Continentals defense fought tough all game long. Middlebury's quarterback, Lebowitz, started off his collegiate career at University of Nevada-Las Vegas before transferring. The Panthers also have the NESCAC's leading receiver Conrado Banky '19. Banky totaled 154 yards and scored three touchdowns in the third quarter. Hamilton did have some outstanding defensive performances. Matt Glebus '17 led the way with 10 tackles and one sack. Fellow senior Jimmy Giattino '17 had seven tackles and one interception. Colby Jones '19 had seven solo tackles and Alec Boyles '20 recorded his first career sack.

The Continentals will look to finish their season on a strong note next Saturday when they play Bates in Maine. A win in that game will give the seniors their best record in any of their seasons and would represent the best record posted by a Hamilton football team since the 2011 team finished 3-5. Last time the Continentals went to Maine, they played far from their best game, losing 27-7 to the Colby Mules. This time around, Hamilton hopes to come out strong and defeat the Bobcats for the second year in a row
in spite of the long bus ride. Last year, the Continentals ended their season with a thrilling victory over Bates, a 14-0 shutout, which was the first time Hamilton held its opponent scoreless in 66 games. The Hamilton defense shut down the triple option offense which Bates runs that day and will need to do so again for the Continentals to leave Maine victorious and finish the season with their best record in five years.

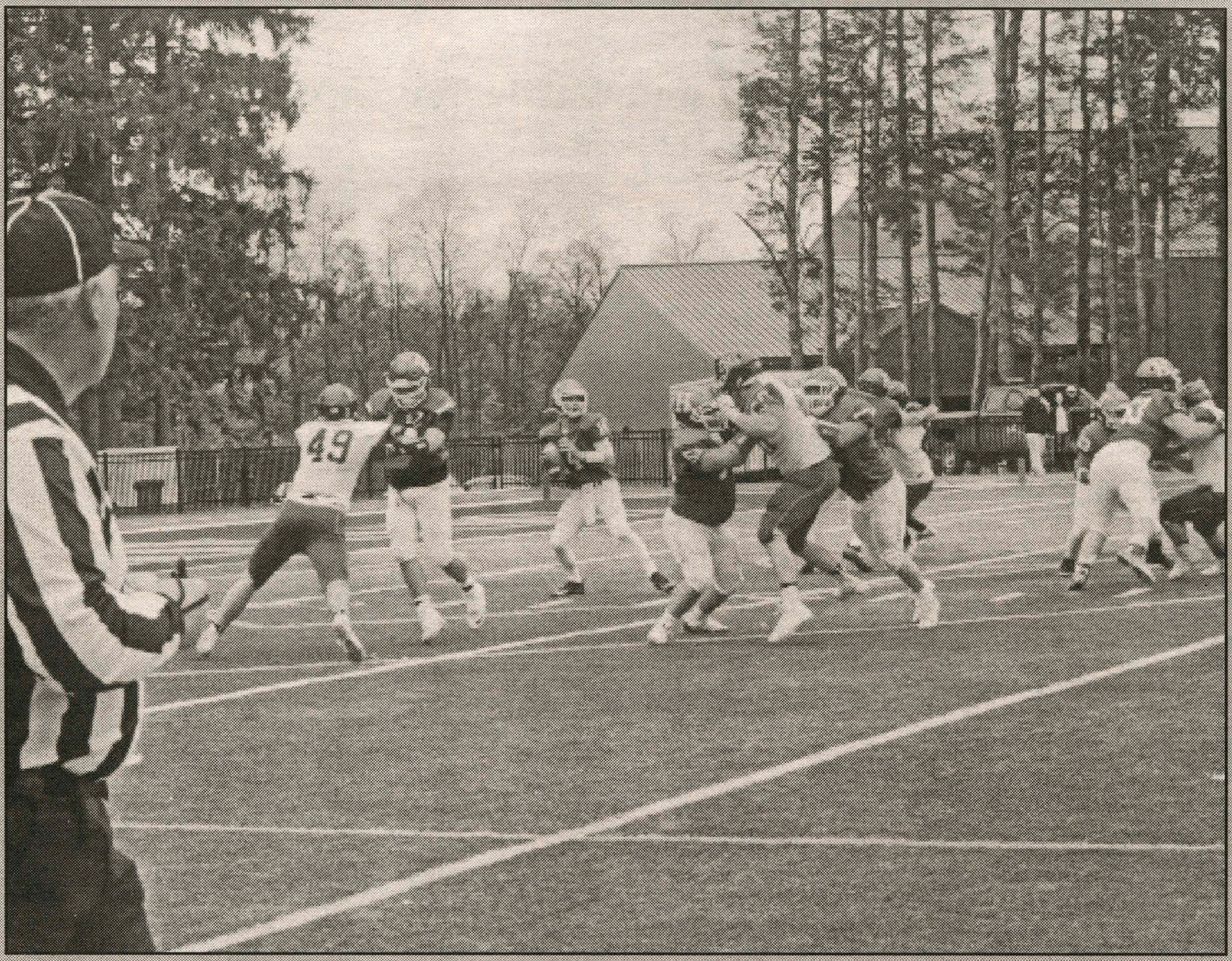


PHOTO BY ERIC LEE '18

**The Hamilton offensive line creates a pocket for quarterback Kenny Gray '20.**

# Field hockey ends best season in team history in semi-final

by Yuezhi Xie '20
*Staff Writer*

| | 1 | 2 | F |
|---|---|---|---|
| #4 Middlebury | 2 | 3 | 5 |
| #11 Hamilton | 0 | 2 | 2 |

PHOTO BY MOLLY TRACEY '20

**Hamilton College offense players go for a running attack on Bowdoin's defense and goal.**

After a successful regular season and a victory in the quarterfinals, Hamilton headed to Tufts on Nov. 5 to take on the fourth-seed Middlebury. Unfortunately, the Continentals fell 5-2 to the Panthers. Middlebury had 38 shots with 18 on goal, while Hamilton managed 13 shots with only 6 on goal. Even though the Continentals suffered this tough loss, they never stopped fighting and left with their heads held high and several individuals posted impressive performances. Julia Booth '19 made a season-best 11 saves during the game. Michaela Giuttari '20, the leading scorer amongst NESCAC first-years scored her 14th of 2016 - matching Hamilton's fourth-highest single-season total. The Panthers were relentless all game, scoring twice in the first half and adding an extra two in the last six minutes of regulation. The Continentals' two goals were scored by Giuttari at 38:47 into the game and Margaret Revera '18 at 66:40 in. The loss ends their path to the finals, but the team still portrayed impressive persistence and determination.

Despite falling in the NESCAC semifinal, the Hamilton field hockey team posted an impressive 2016 season and finishes the year ranked 13th in the nation. The Continentals have the highest ranking of any team that did not qualify for the NCAA tournament apart from #12 Bowdoin, whom Hamilton defeated earlier in the season. The team achieved some exciting accomplishments over the season, notably a 12-5 overall record and highest national ranking in program history (#11). The Continentals' 12 wins this season represent a new school record. While the team lost their first two NESCAC contests, against Bates (L 4-3) and Trinity (L 4-3), they rebounded quickly, and went 7-1 in their remaining regular season NESCAC games. As the team continued to score critical wins, including over then- #3 Middlebury, the defending national champions, the girls grew more and more confident, drawing on encouragement from coaches, parents, friends and each other, which resulted in more and more wins. Hamilton notched crucial victories in conference play against then-#10 Amherst, #19 Williams, # 2 Bowdoin and Colby the following weekends. For their success in conference games during the regular season, the Continentals were rewarded with the third seed in the NESCAC tournament and a home playoff game. In that quarterfinal match, Hamilton defeated the six-seed and then-#9 Amherst 1-0 to advance to the semifinals. While their path ended there, the team has a lot to take pride in. Giuttari expressed that the players and coaches felt that their season was a success: "I think that the team played extremely well all season and everyone is proud of how well we ended up doing.'

The field hockey team has made great strides over the past few seasons to ascend to the upper tier of the NESCAC. During the 2014 season, Hamilton scored 37 goals on an average of 14.3 shots per game towards an overall record of 6-10. In 2015, the team finished the season with a 9-7 overall record, and totaled 39 goals while averaging 14.7 shots per game, while this year they finished 12-5, scored 52 total goals, and shot the ball 17.1 times per game. In 2014, Hamilton lost to many of the teams that they beat this year, such as Bowdoin, Amherst and Colby. The improved results are the product of a lot of hard work and dedication, and it is clear that the program is headed in the right direction. The girls are very satisfied with their performance on the season and credit their success to diligence in practice and over the off-season. "I think that the team has done way more than was expected of us and...everyone [is]...really proud of how far we have come," comments Giuttari.

The Hamilton Continentals field hockey team is a united group and both teammates and coaches give 100% effort during practices and games. Giuttari described the team atmosphere as positive: "From the first day of practice, the team has been extremely welcoming and inclusive which has helped build extremely strong team chemistry. I think that the team as a whole works really hard everyday and we push each other to do the little things right. This season we have taken it one day at a time and we have focused on each practice or game without worrying about the future."

> "It has been such an honor to be a part of this team for four years surounded by incredible teammates and coaches, who all work so hard on the field, in the classroom, and in the off-season."
> —*Emma Anderson '17*

She was especially grateful to her upperclassmen teammates for their guidance and quick acceptance of younger players to the team, saying "The seniors and all of the returning players made the transition both to the new school and to the team so easy. I just want to thank them for such a fun season and I can't wait for next year." The team's strong leadership was incredibly beneficial to help young players like Guittari grow.

Emma Anderson '17, who was selected to the 2016 NFHCA senior game roster and will play Nov.19 at William Smith College, said that, "It has been such an honor to be a part of this team for four years surrounded by incredible teammates and coaches, who all work so hard on the field, in the classroom, and in the off-season. Our success this year is a direct reflection of everyone's efforts, and in the final game we play together, win or lose, I will be proud no matter what."

While the season ended without a NESCAC championship or an NCAA bid, the Hamilton community and the Continentals themselves are extremely proud of the accomplishments of the field hockey team. The members of the team now look forward to the off season, in which they hope to hone their abilities in order to build on their success from this season next year.

# Men's soccer falls to Amherst in first NESCAC final appearance ever

*from M. Soccer page 16*

10 saves to earn the win. This marked the first time the Continentals ever defeated Middlebury.

On Sunday, Hamilton made its first appearance in the NESCAC title game, facing defending NCAA champion Amherst College at Amherst's Hitchcock Field. Amherst, the top seed in the NESCAC championship scored in the last seconds of the first half. Lee Nguyen '19 was able to corral the ball after a shot by Cameron Bean '17 was blocked by a Continental defender. Once intermission was over, Nguyen continued to score, hitting the net within the first five minutes of the second half. Nguyen was assisted by Bryce Ciambella '17. Amherst scored their third goal in the 65th minute, where Weller Hlinomaz '18 hit the net unassisted. In the first half Hamilton was able to maintain a 4-2 advantage in corner kicks. Goalie Linds Cadwell '20 made a pair of saves while playing the first eighty five minutes; Jake Hamill '17 finished the last 15 minutes in the net, blocking the one shot he faced.

Hamilton College men's soccer made its second appearance in the NESCAC playoffs since originally joining the conference for men's soccer in 2011. Their match against Amherst College marked their first appearance in the NESCAC title game. In their path to reach the finals, Hamilton defeated both Connecticut College and Middlebury College. Both of these victories were their first in NESCAC Championship competition. The Continentals wrapped up their season run with a 10-7-1 record while Amherst College ended their season with a 16-1-1 record, winning the NESCAC's automatic bid to the NCAA playoffs. While they fell just short of a NESCAC title, the members of the men's soccer team have a lot to be proud of and have a lot of potential which will hopefully lead to success in the years to come.

H Spectator Sports
November 10, 2016

# Men's soccer finishes as runner-up in NESCAC tournament

by Grecia Santos '20
*Staff Writer*

| | 1 | 2 | OT | F |
|---|---|---|---|---|
| #19 Middlebury | 1 | 0 | 0 | 1 |
| **Hamilton** | **1** | **0** | **1** | **2** |

| | 1 | 2 | F |
|---|---|---|---|
| Hamilton | 0 | 0 | 0 |
| **#2 Amherst** | **1** | **2** | **3** |

Hamilton College men's soccer team wrapped up its season in the NESCAC conference, playing two matches over the weekend in Amherst, M.A. After qualifying for the final after defeating Middlebury College in the semifinal, the Continentals fell to Amherst College.

Coming into the tournament seeded fourth, the Continentals faced sixth-seeded Middlebury College on Saturday. The Panthers opened up the scoring in the 20th minute, with forward Greg Conrad '17 taking advantage of a shot that was blocked by Hamilton goalie Linds Caldwell '20. Drew Goulart '20 of Middlebury brought the ball from the midfield, shooting towards Daniel O'Grady '19, who shot towards Caldwell. Caldwell stopped O'Grady's shot, but Conrad was able to control the rebound and then score.

The Continentals tied the game within five minutes, as Jefri Schmidt '20 scored with a header. He was assisted by Mike Lubelczyk '17, who kicked in a long entry pass. This is Schmidt's fifth goal of the season, matching Lubelcyzk for the team lead. In the 53rd minute Hamilton was almost able to take the lead with a second goal, but Middlebury's goalie, Greg Sydor '17, dove to his left to block Lubelczyk's shot to the right of the net. The Continentals were able to claim the lead in overtime, where Eli Morris '18 scored 4:28 into the overtime session. He was assisted by Alex Cadet '17, who took a corner kick which Morris one-touched into the right corner of the net. Morris scored his third career goal and Caldwell made a career-high

*see M. Soccer, page 15*

PHOTO BY BEN MITTMAN '18

**Matt Casadei '19 attempts to break away from a defender and maintain possession of the ball.**

# Football defeats Williams for second year in a row, falls to Middlebury

by Robert Berk '20
*Staff Writer*

| | 1 | 2 | 3 | 4 | F |
|---|---|---|---|---|---|
| Williams | 0 | 0 | 0 | 6 | 6 |
| **Hamilton** | **3** | **7** | **3** | **3** | **16** |

| | 1 | 2 | 3 | 4 | F |
|---|---|---|---|---|---|
| **Middlebury** | **10** | **7** | **21** | **7** | **45** |
| Hamilton | 0 | 3 | 0 | 7 | 10 |

Hamilton College football fought hard at home over the past two weeks. They won their first home game over Williams 16-6, but sadly lost to Middlebury 45-10 this past weekend.

Two Saturdays ago, the Continentals dominated the Ephs on the gridiron. It was the second straight year beating Williams and the first time in twenty years that Hamilton beat Williams at home. The win was the Continentals second straight win on Steuben Field. Hamilton's kicker Robert Morris '17 had a superb performance. He connected on three of his field-goal attempts and scored the only extra point. His field goals of 23, 30 and 37 yards not only tied the program's record for made field goals in one game, but also were good enough to earn him Eastern College Athletic Conference Division III North Special Teams Player of the Week.The Continentals offense controlled the tempo of the game. They totaled 22 first downs and 383 yards of offense. Running back Marcus Gutierrez '18 dazzled the crowd as he set a new career high with 115 rushing yards on 25 carries. Quarterback Kenny Gray '20 was efficient and effective. He completed 13 of 24 passes and added 20 yards and a touchdown on the ground. With 27 seconds left in the first half Gray '20 scampered in from the one-yard line to

*see Football, page 14*

PHOTO BY ERIC LEE '18

**Jimmy Giattino '17 breaks up a potential touchdown pass against Williams.**